ABONNEMENT DE MUSIQUE
SCHOTT Frères
BRUXELLES

BIBLIOTHÈQUE-LEDUC

HENRY GHYS

Op. 27

SIX POLONAISES

POUR LE

PIANO A QUATRE MAINS

4 hands

PARIS

ALPHONSE LEDUC

3, rue de Grammont

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TABLE

Pages

N° 1 — *En SI ♮ majeur* **2**

» **2** — *En MI ♮ mineur* **10**

» **3** — *En UT ♮ majeur* **18**

» **4** — *En UT ♮ mineur* **26**

» **5** — *En LA ♭ majeur* **34**

» **6** — *En MI ♭ majeur* **42**

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HENRY GHYS. — SIX POLONAISES, A QUATRE MAINS

A MADEMOISELLE MARGUERITE BETTE

Nº I.

SECONDA

Moderato. (♩=96)

INTRADA

1 *f*

Con 8ª

f

p

Cresc *f*

8

f

p

Cresc. *f*

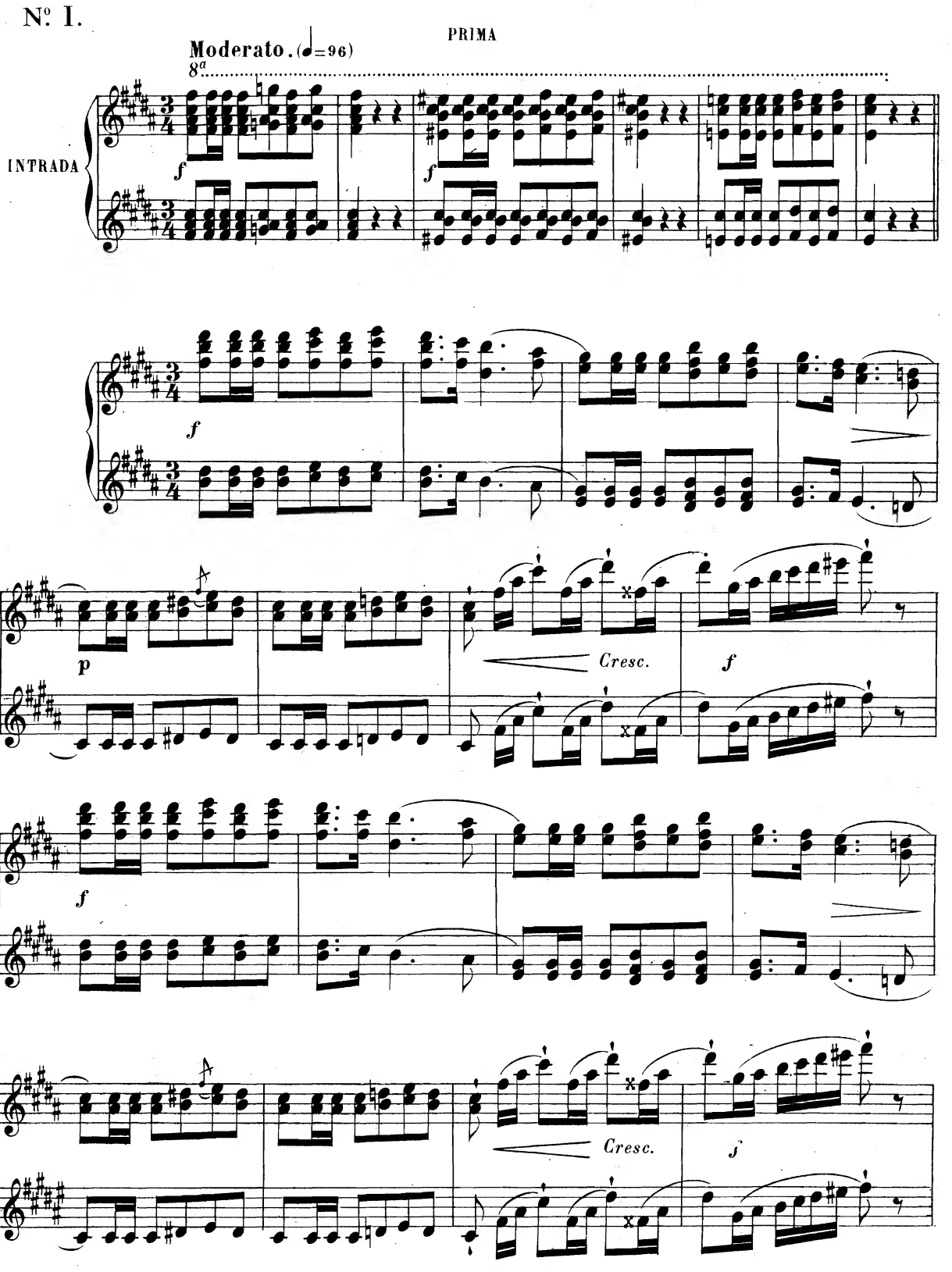
8 8

Paris, ALPHONSE LEDUC, Editeur. A.L. 6537.

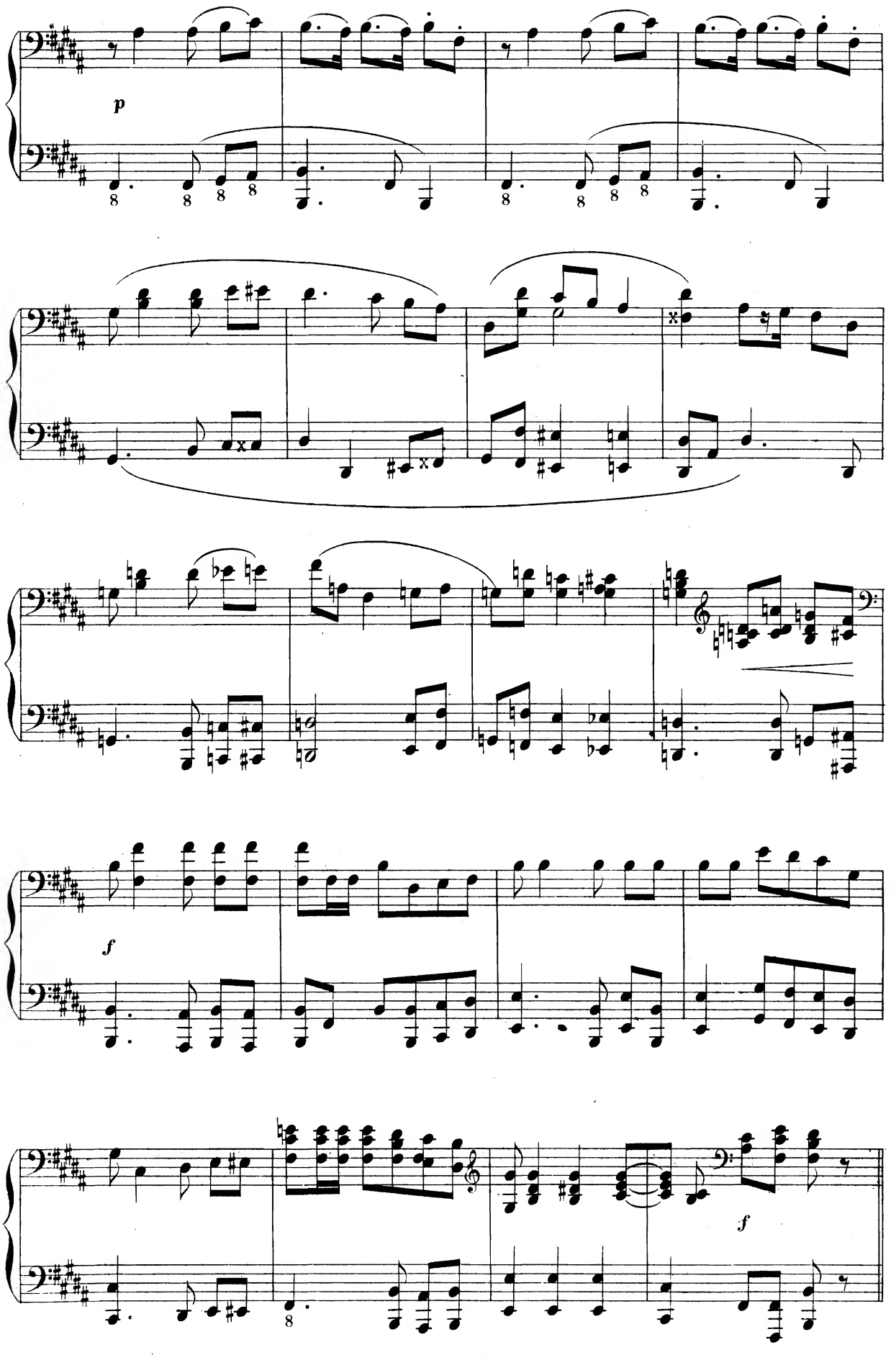
HENRY GHYS. — SIX POLONAISES, A QUATRE MAINS

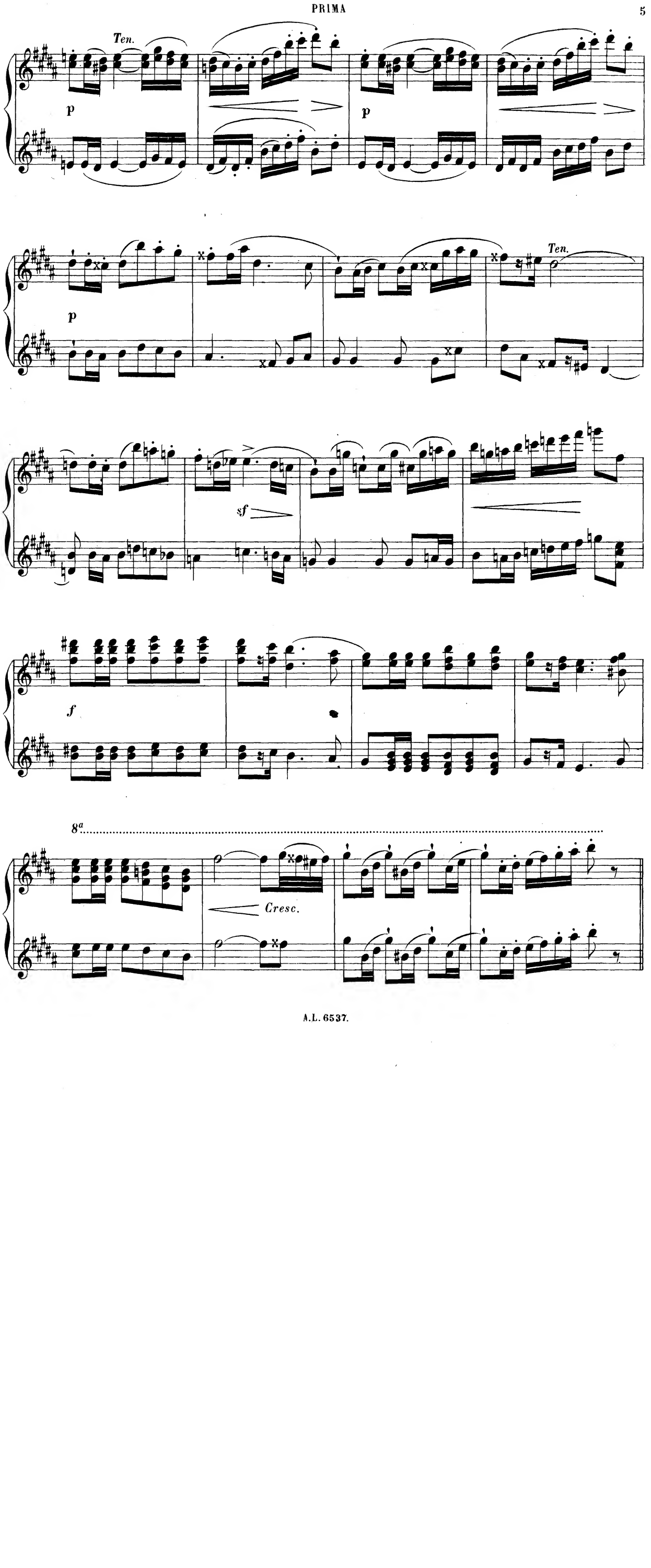
A MADEMOISELLE MARGUERITE BETTE

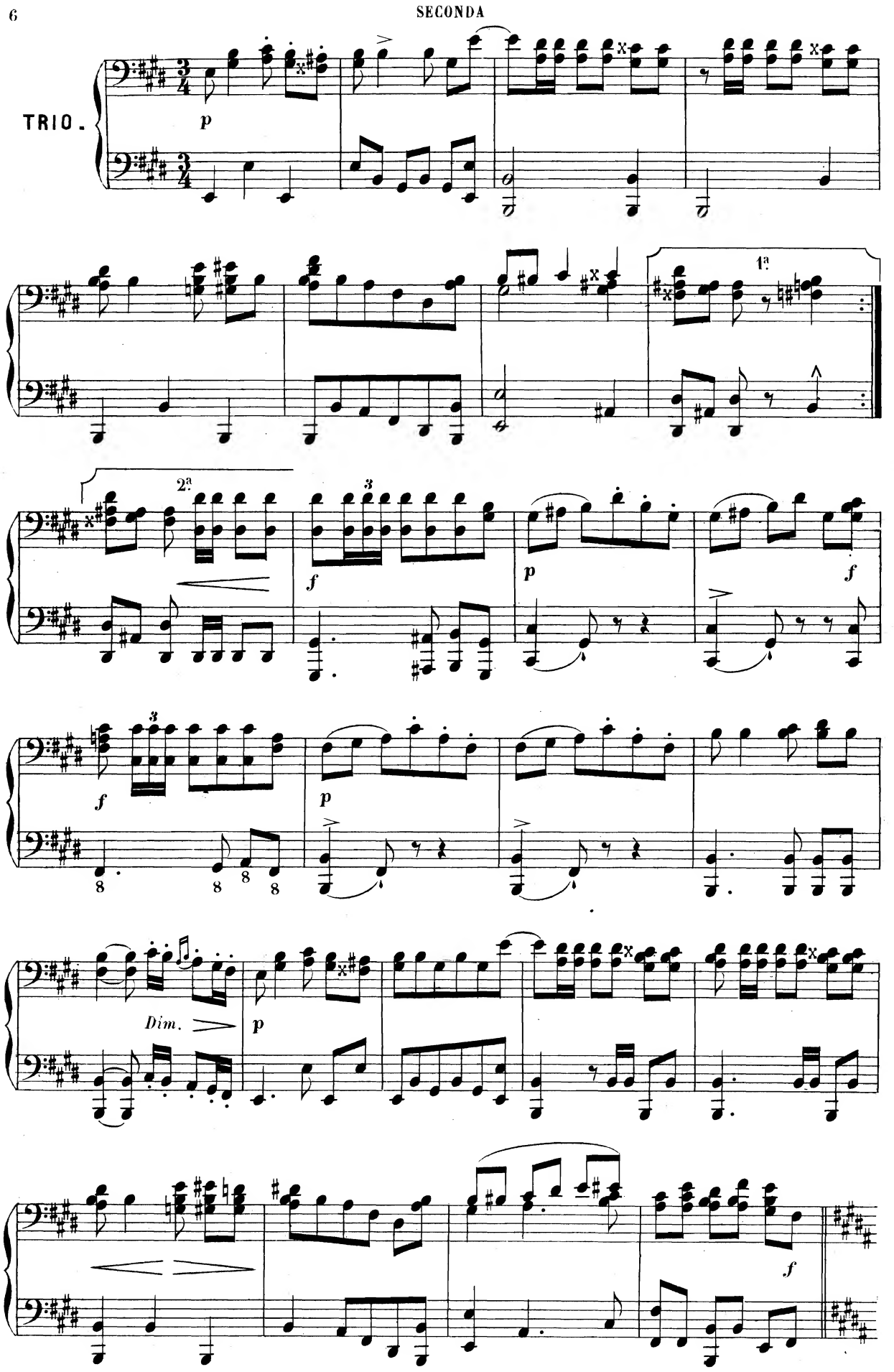
N° I.



(Gravé chez Alphonse Leduc)


p
f
f


Ten.
p
p
p
Ten.
sf
f
8a
Cresc.


TRIO.
p
1ª
2ª
3
f
p
f
f
p
Dim.
p
f

TRIO.

p Dolce.

sf

sf

p

Cresc.

f

tr

1ª

Dim.

2ª

f

p

f

3

ff

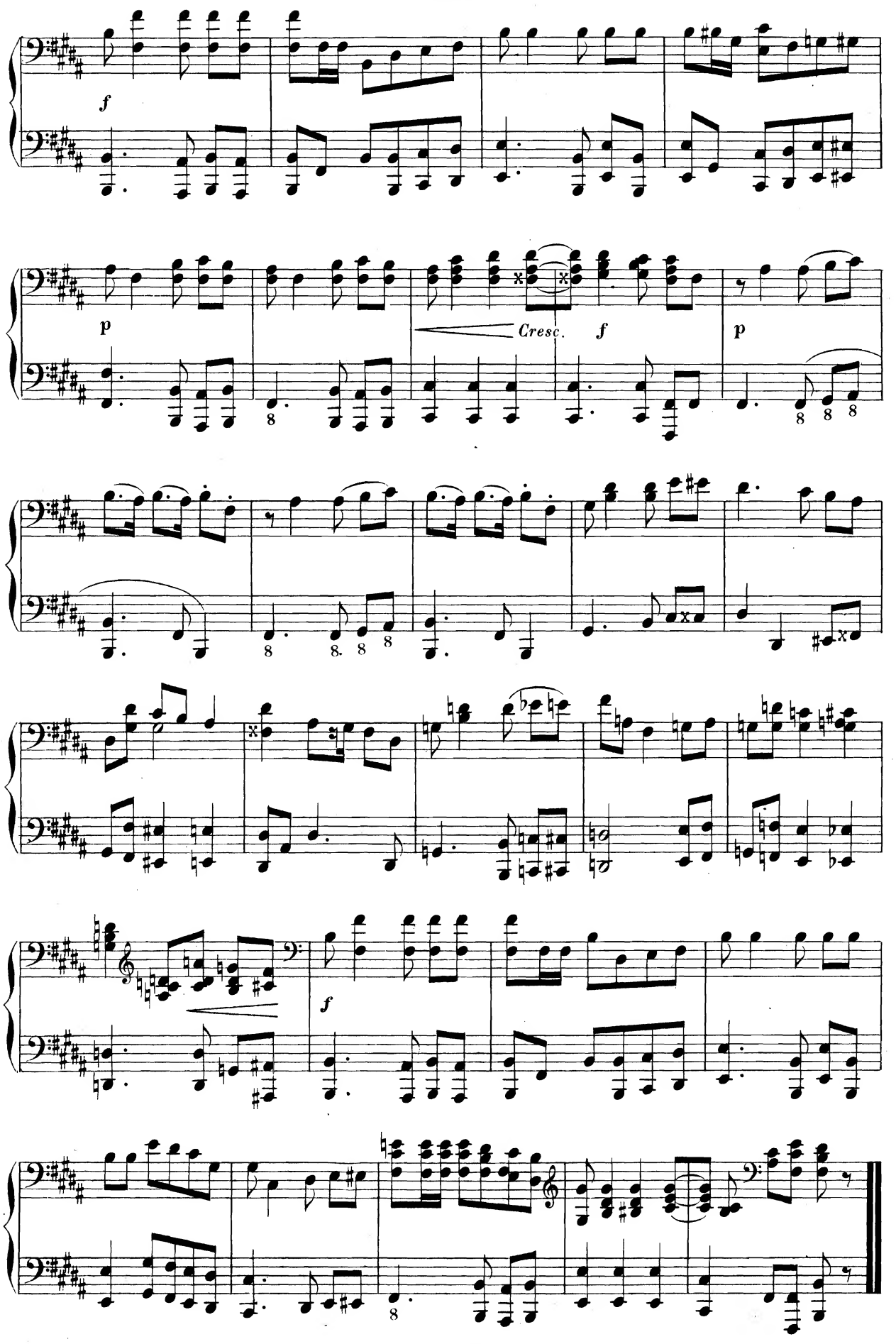
p

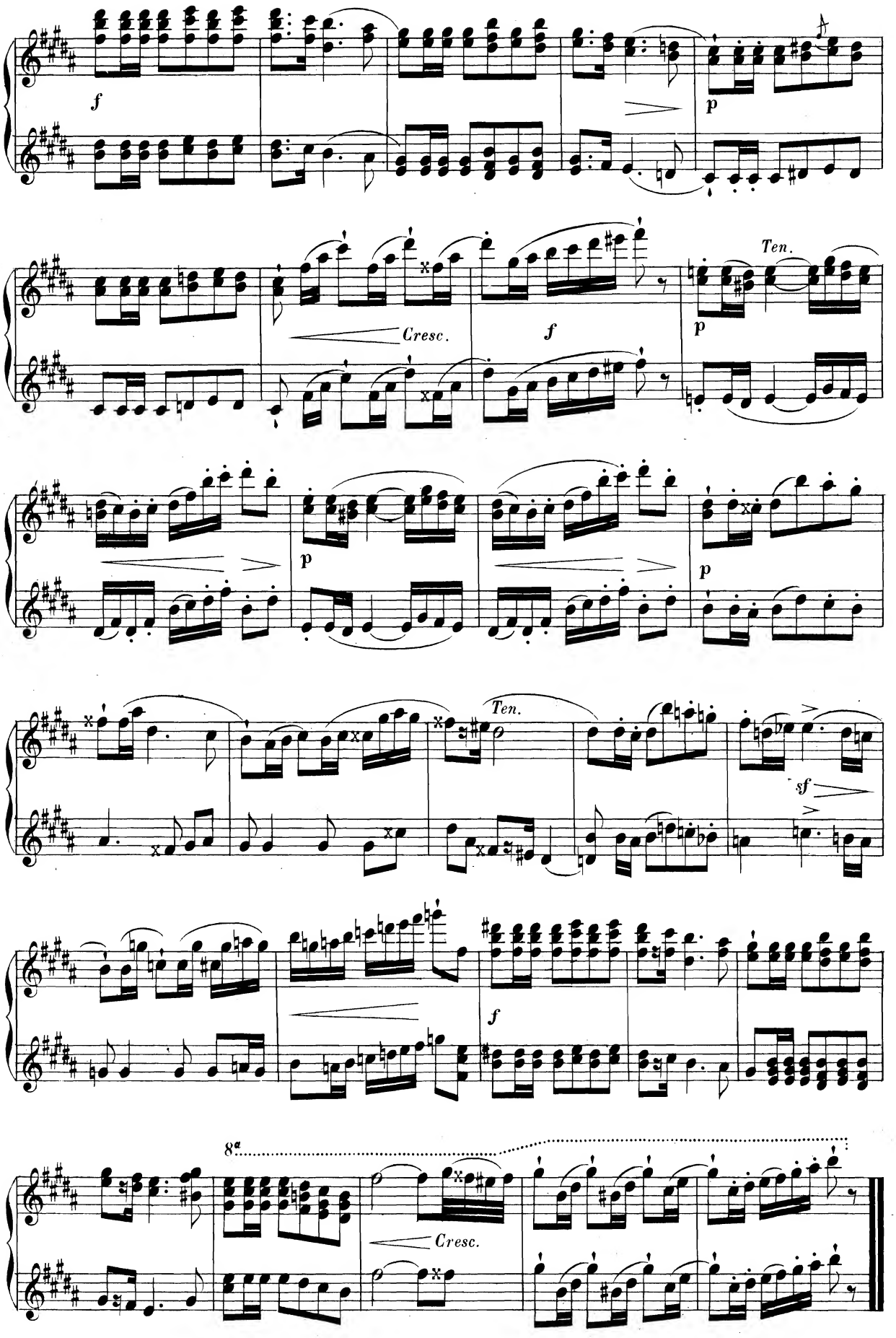
sf

p

Cre - - scen - - - do.

f

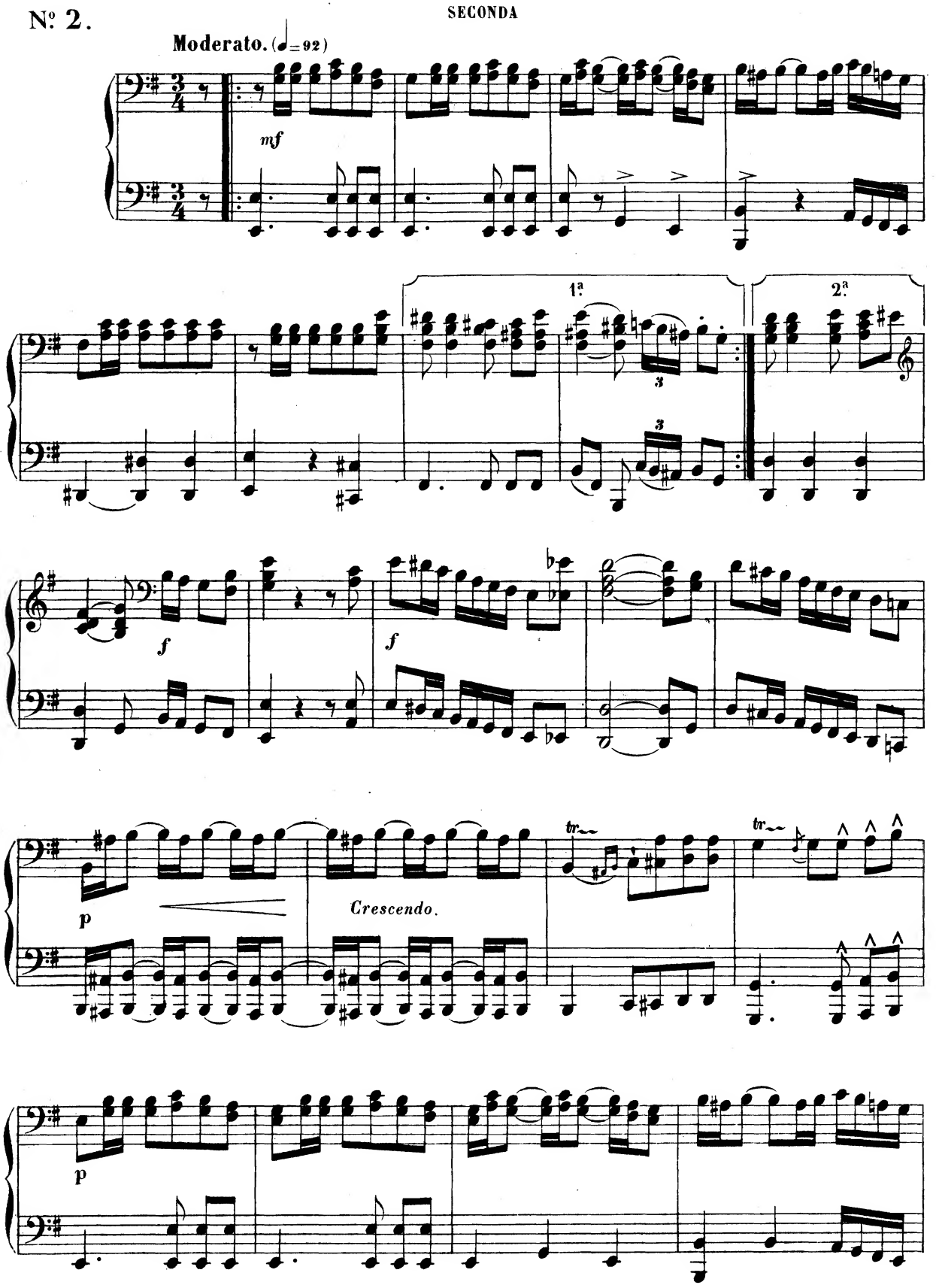

f
p
Cresc.
f
p
f


f
p
Ten.
Cresc.
f
p
p
p
Ten.
sf
f
8a
Cresc.

A MADEMOISELLE MARIE CLOËZ

Nº 2.

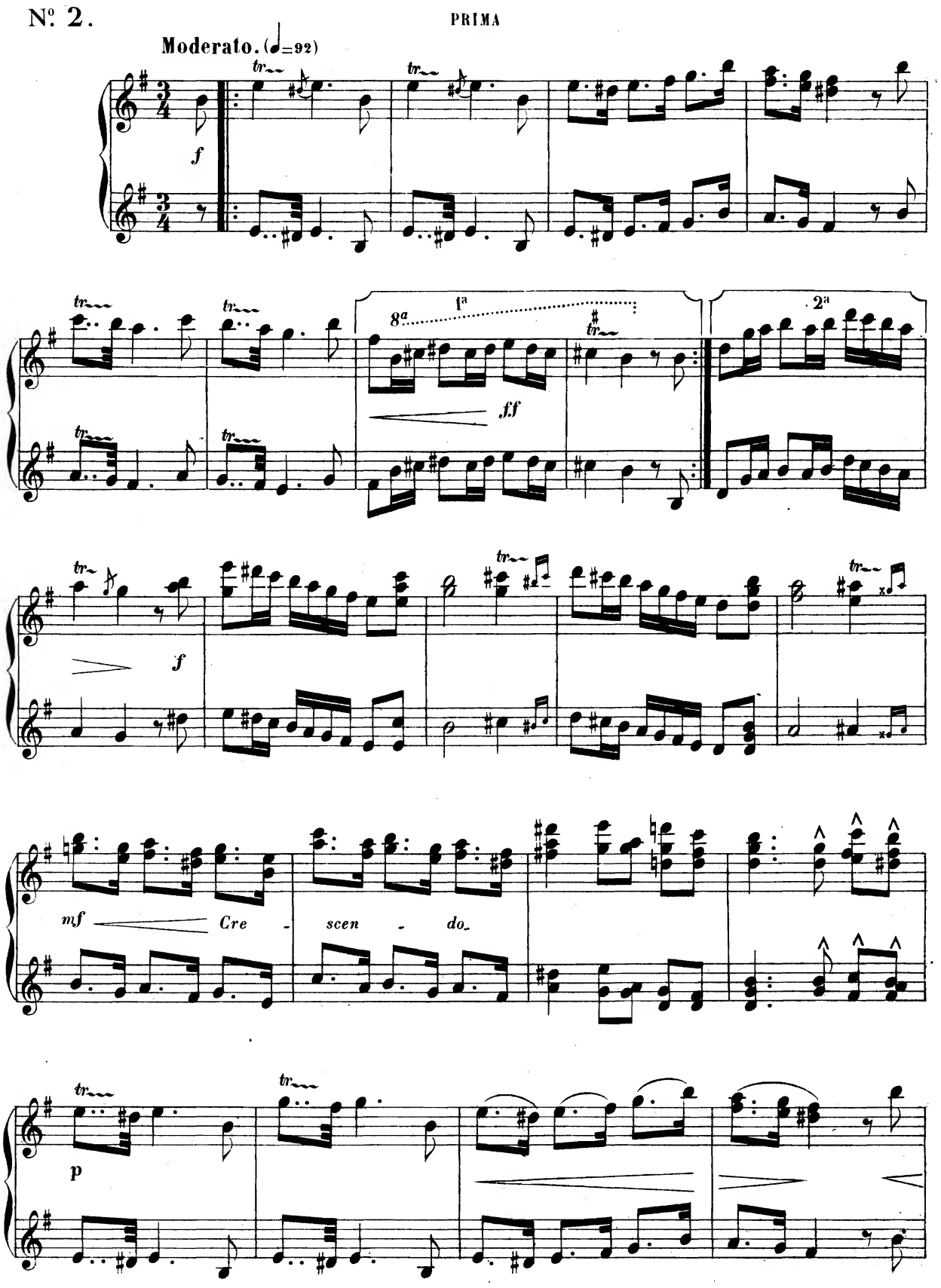
SECONDA

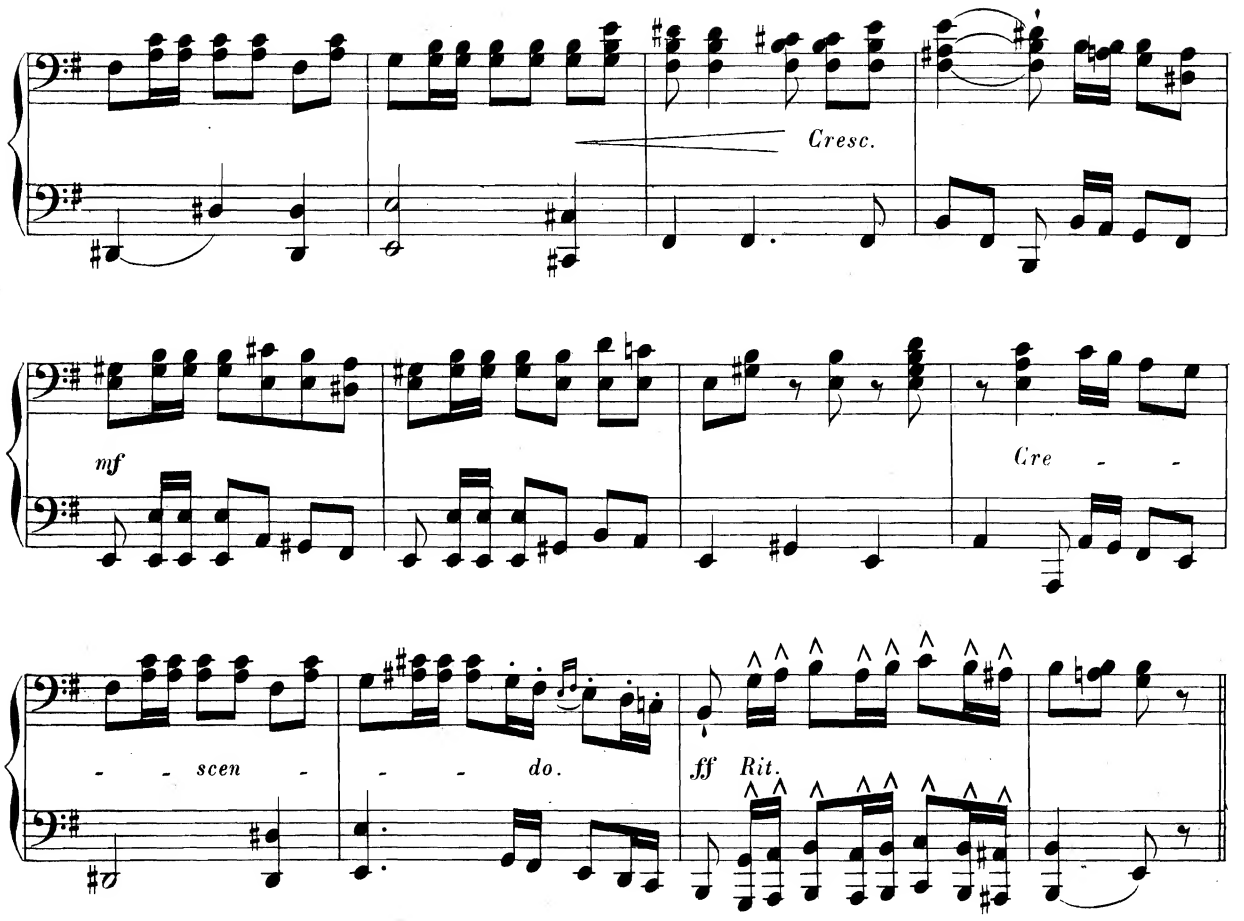


A MADEMOISELLE MARIE CLOËZ

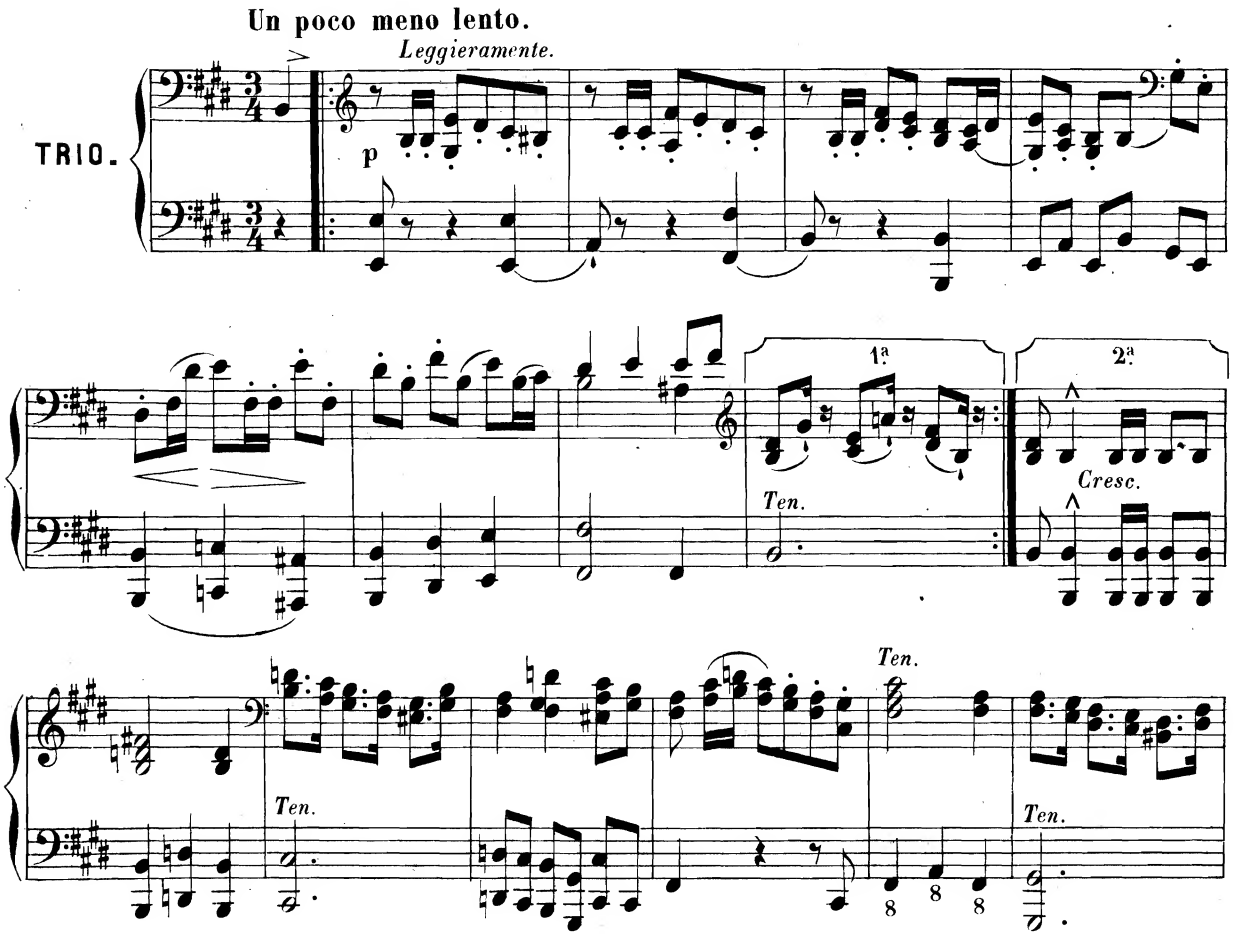
N° 2.

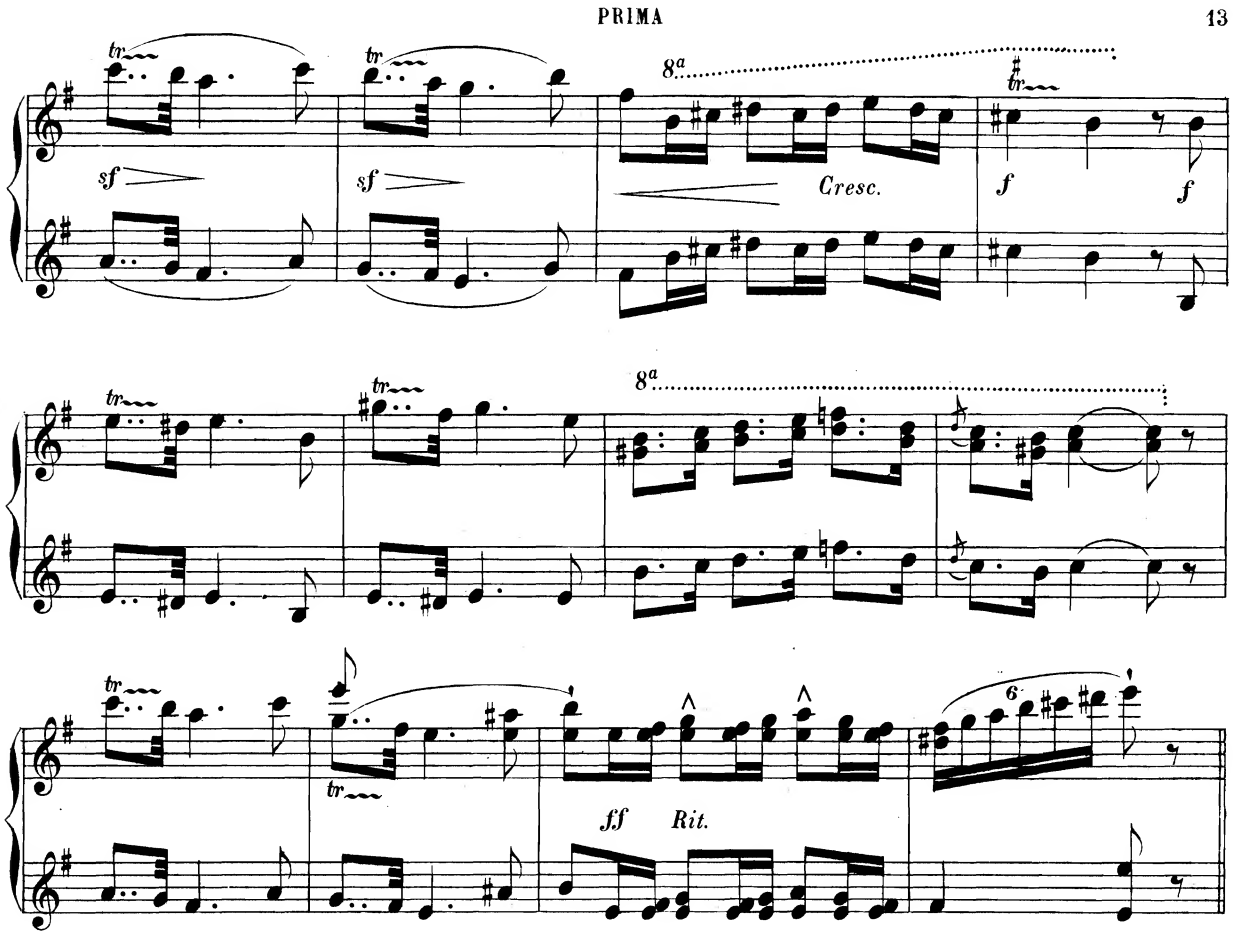
PRIMA

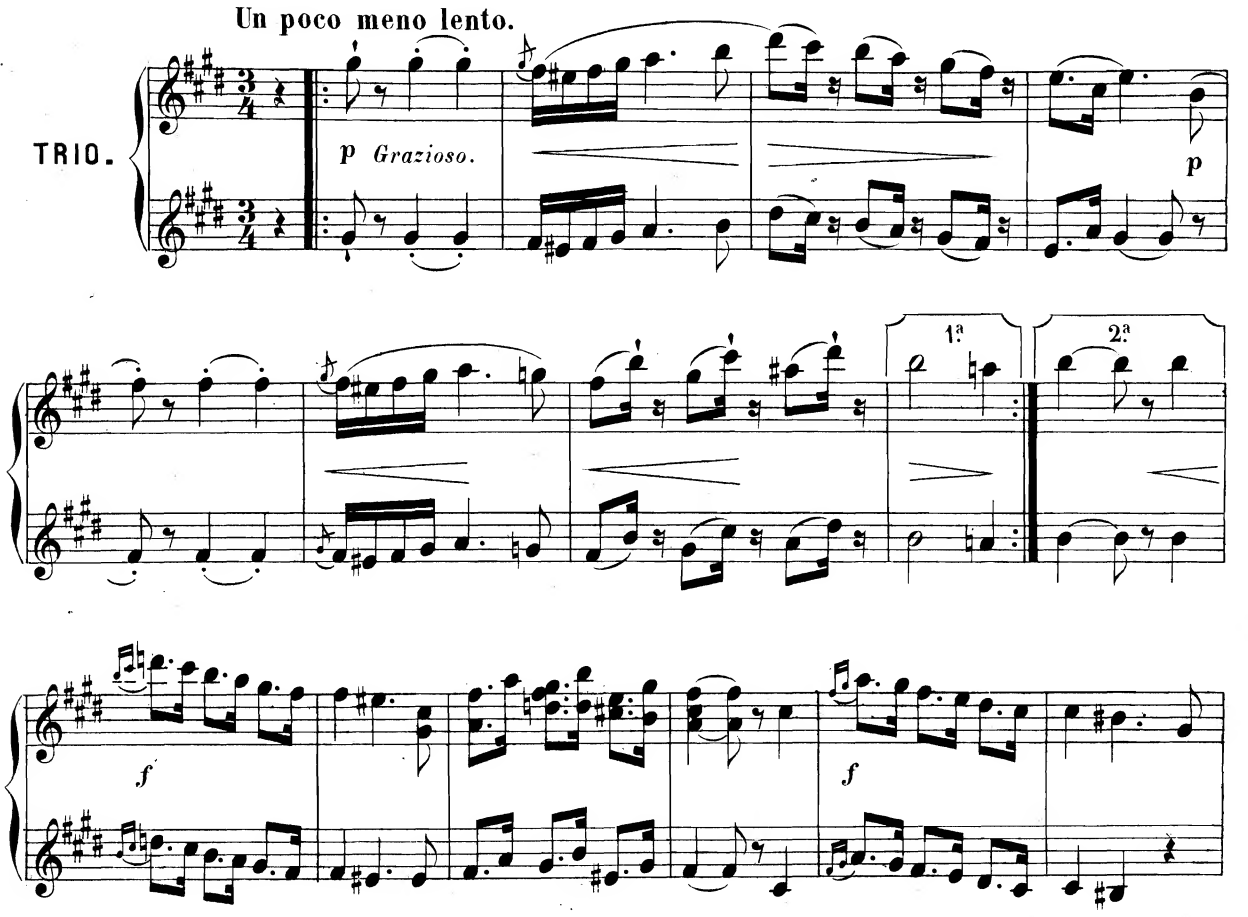


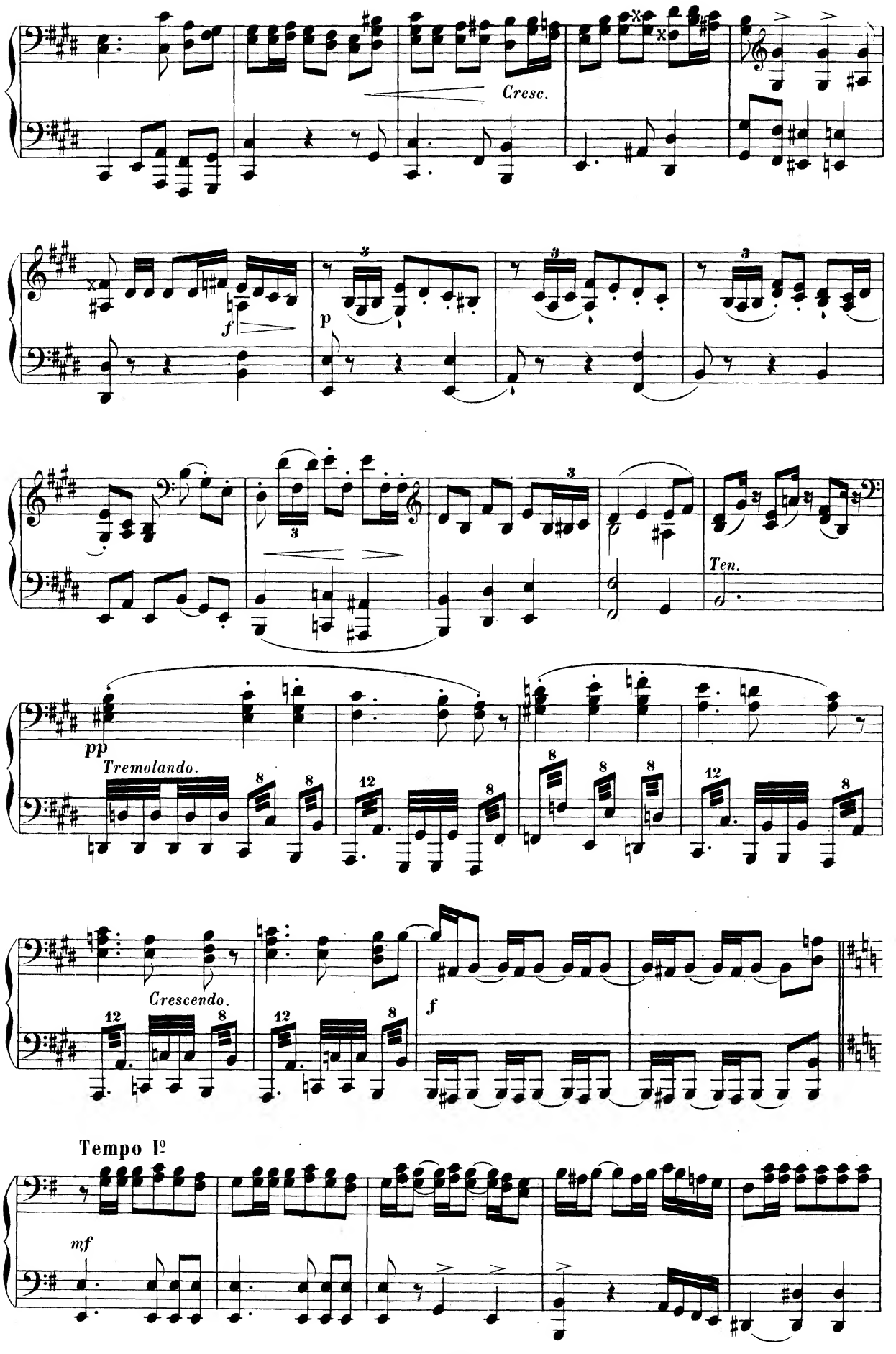


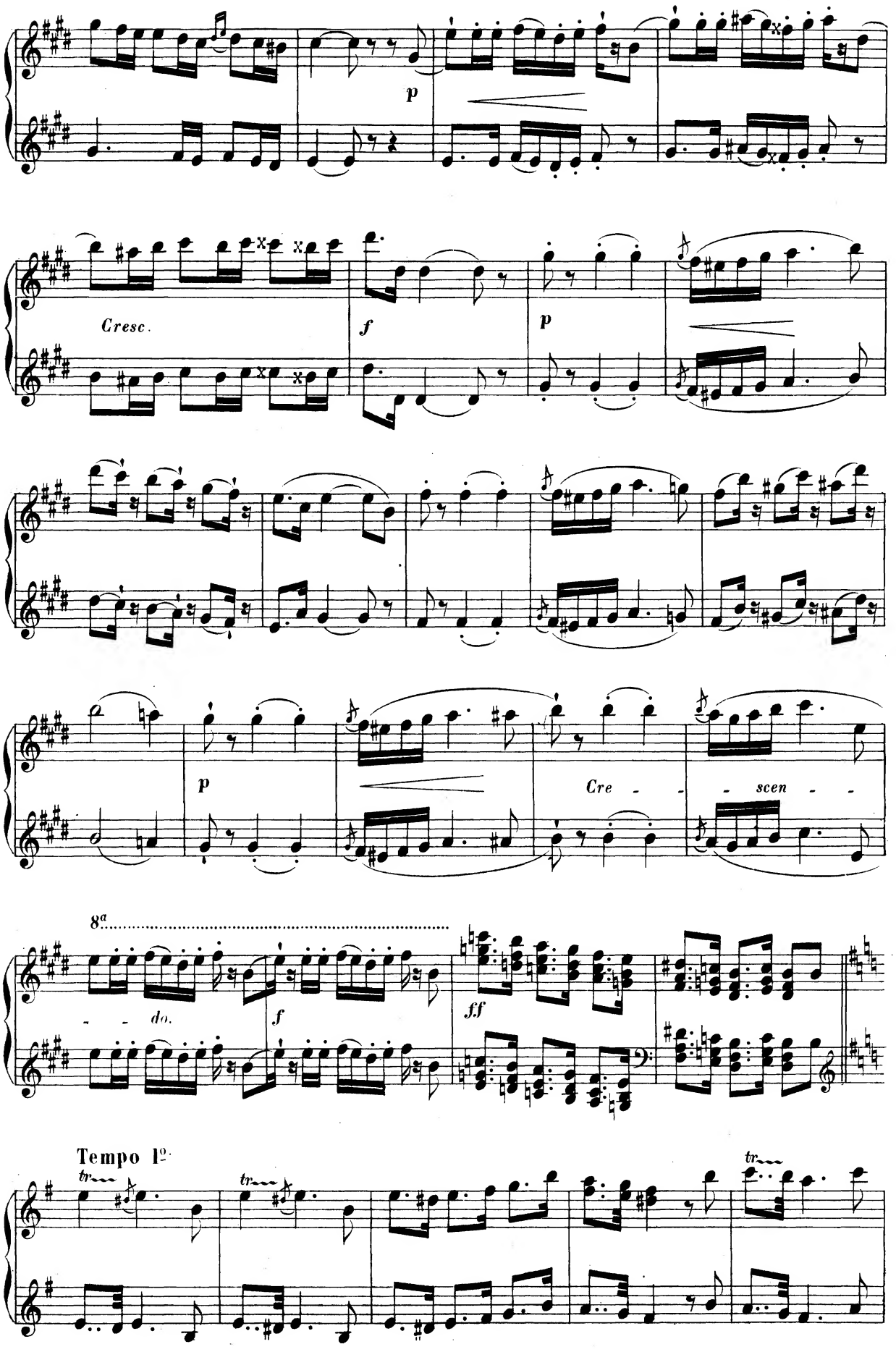
Un poco meno lento.

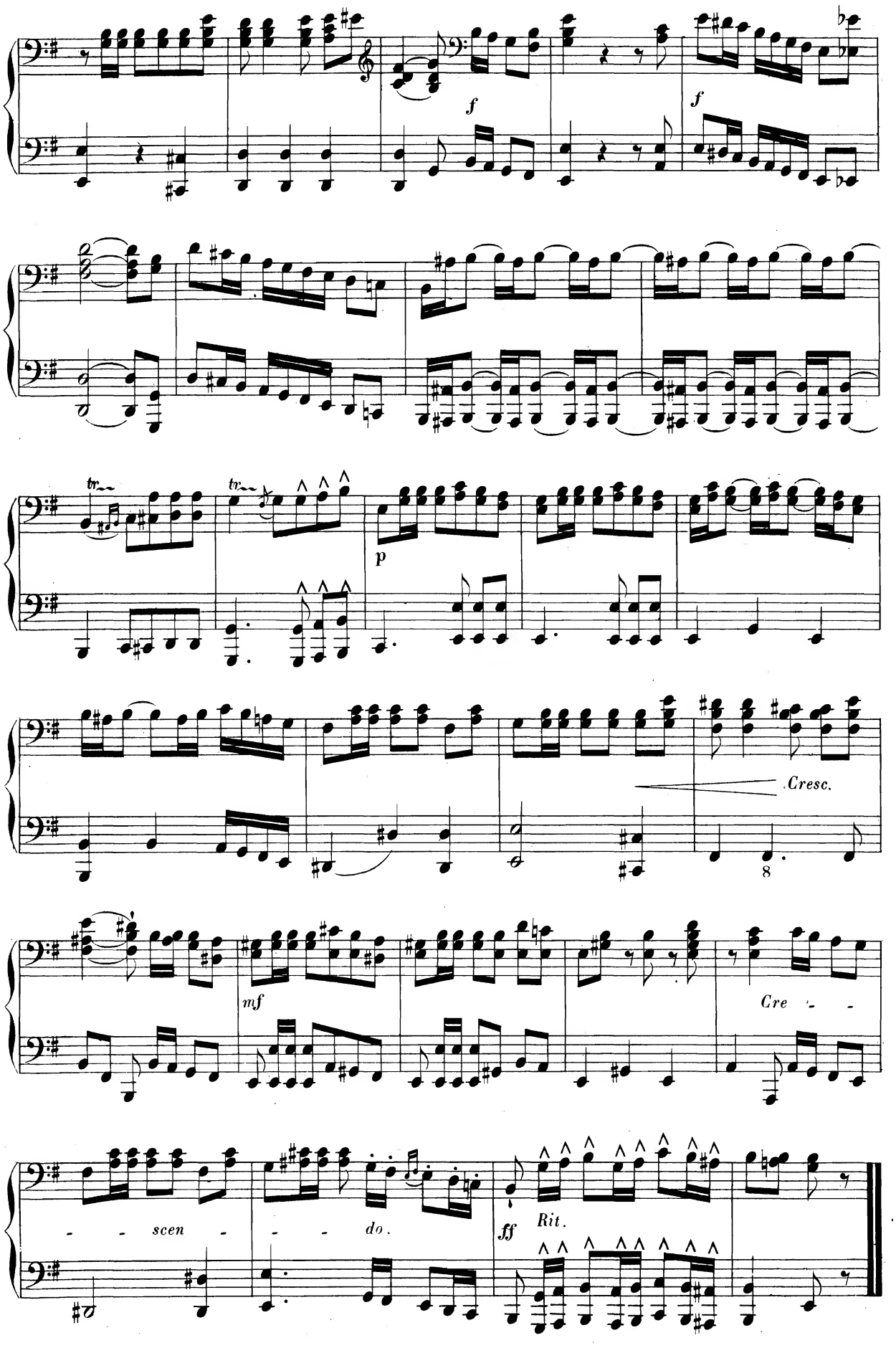


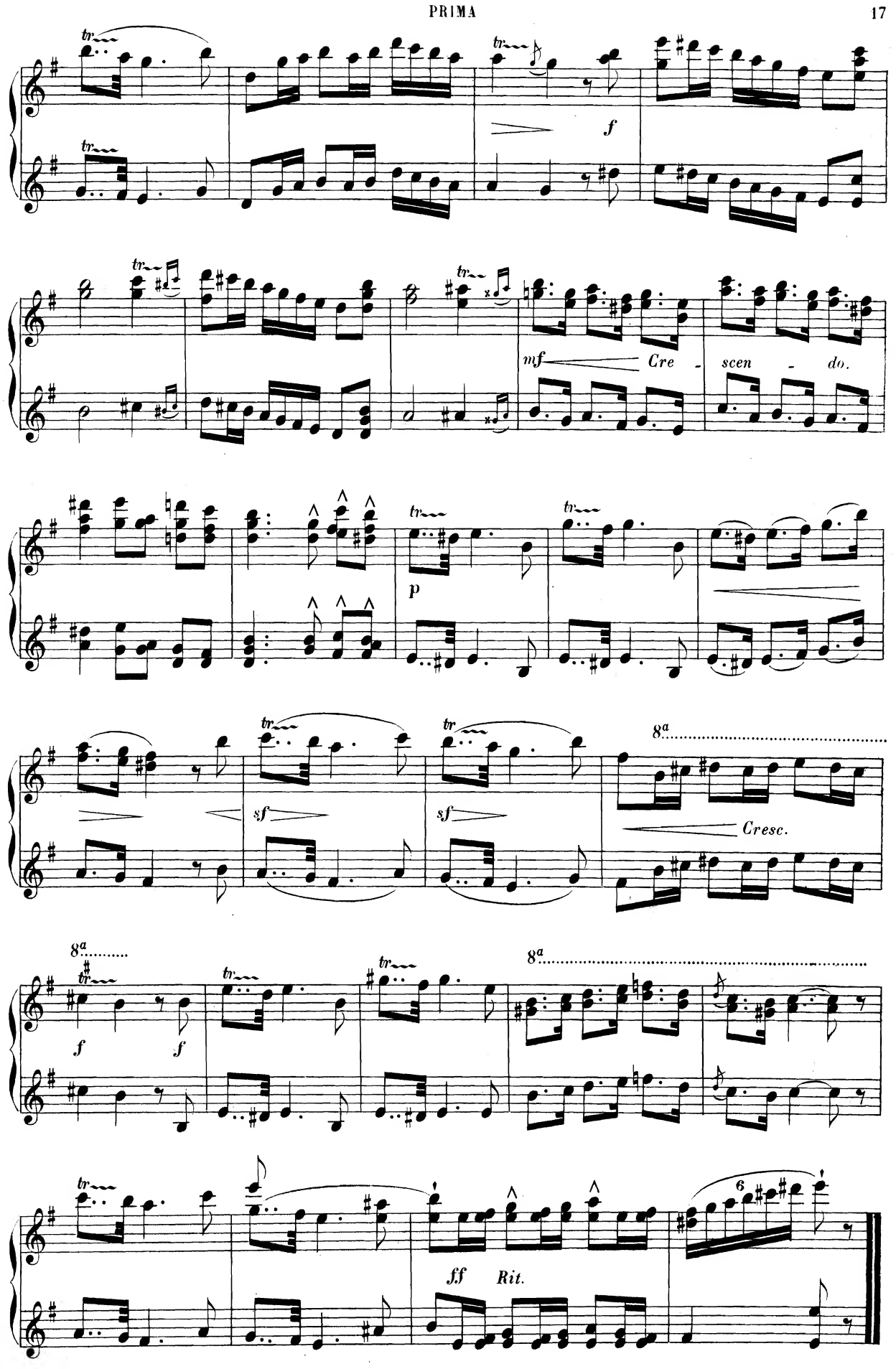

tr
sf
8ª
Cresc.
f
6
ff
Rit.


Un poco meno lento.
TRIO.
p Grazioso.
p
1ª
2ª
f


Cresc.
f
p
Ten.
pp
Tremolando.
Crescendo.
f
Tempo Iº
mf


p
Cresc.
f
p
p
Cre - - - scen - -
8a
- - do.
f
ff
Tempo 1º
tr
tr
tr

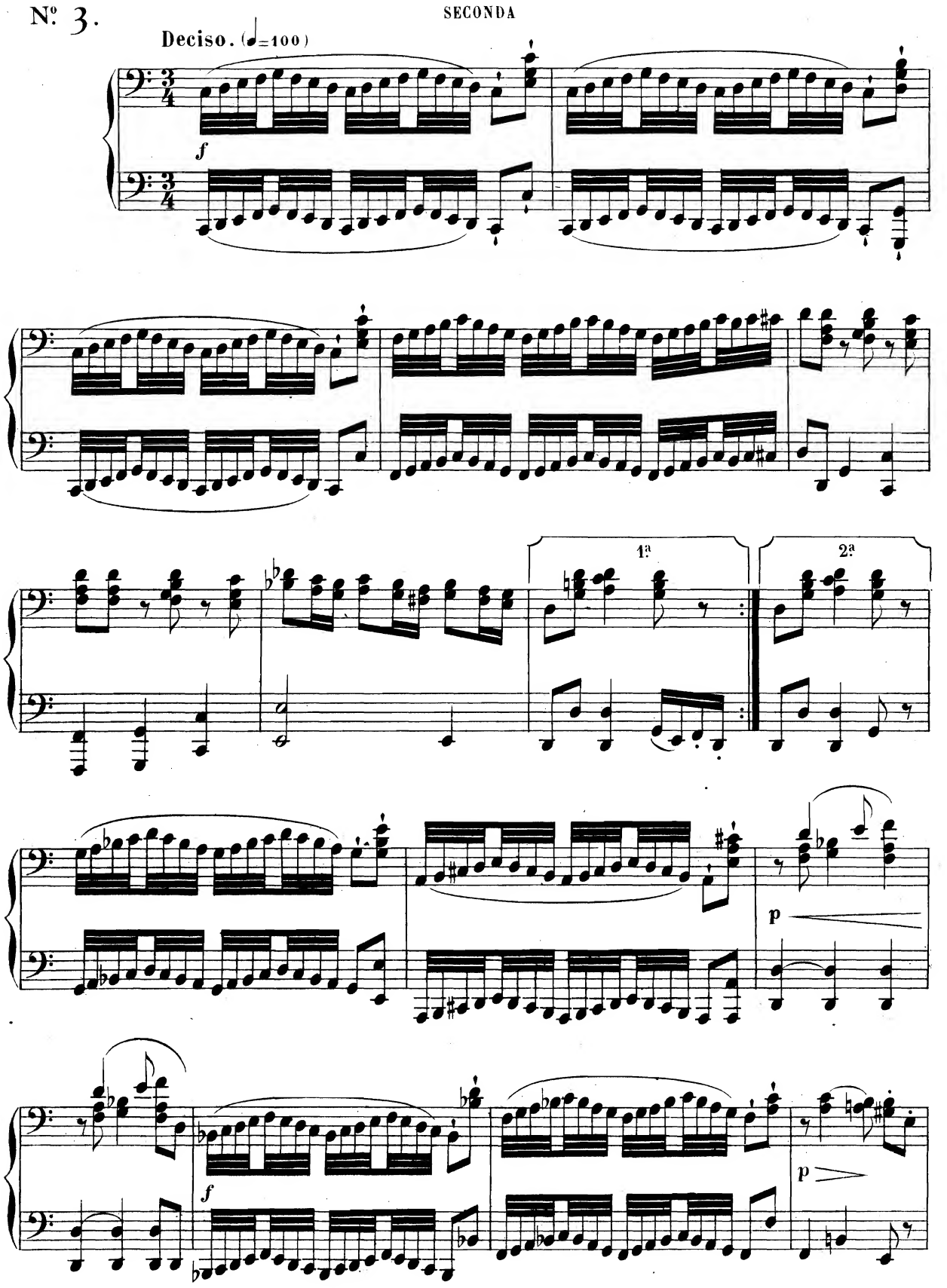

f
f
tr
tr
p
Cresc.
8
mf
Cre - -
- - scen - - - do.
ff
Rit.


tr
f
mf
Cre - scen - do.
p
sf
Cresc.
8a
ff
Rit.
6

A MADAME HENRI FLOUEST

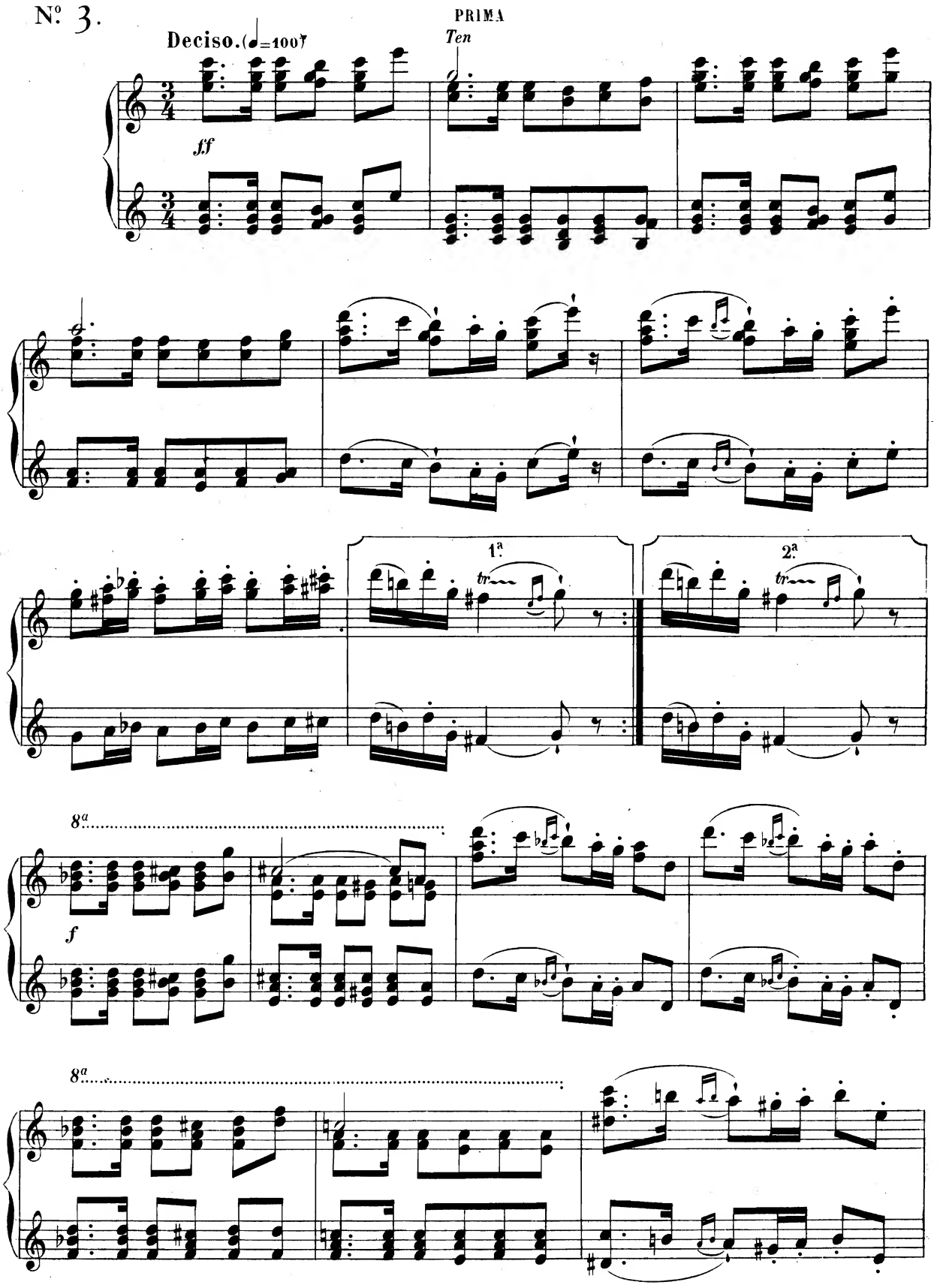
Nº 3.

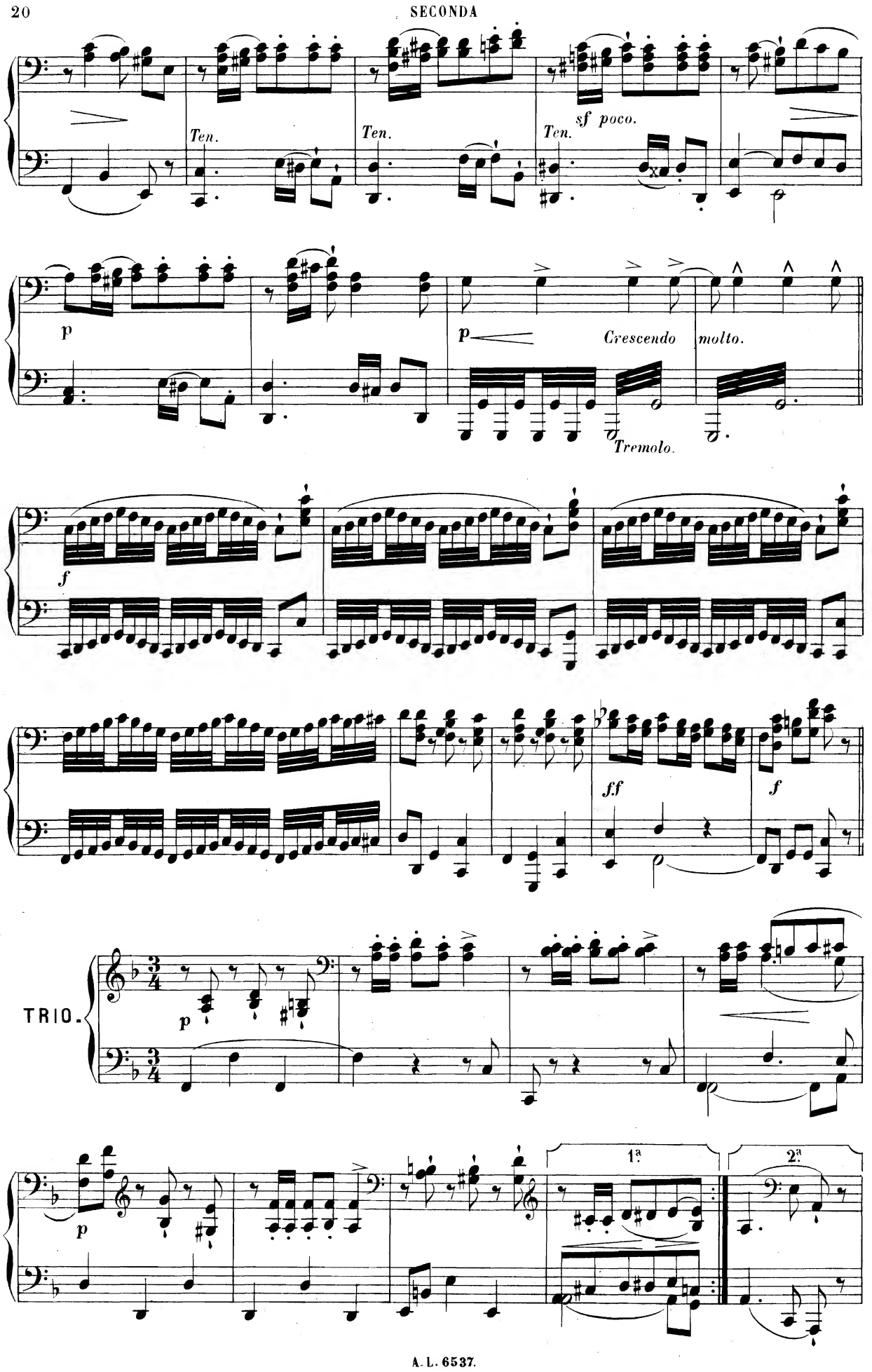
SECONDA



A MADAME HENRI FLOUEST

Nº 3.




Ten.
Ten.
Ten.
sf poco.
p
p
Crescendo
molto.
Tremolo.
f
ff
f
TRIO.
p
p
1ª
2ª

Con gran espress.

Cre - - scen - - do.

Ten.

ff

8ª

TRIO.

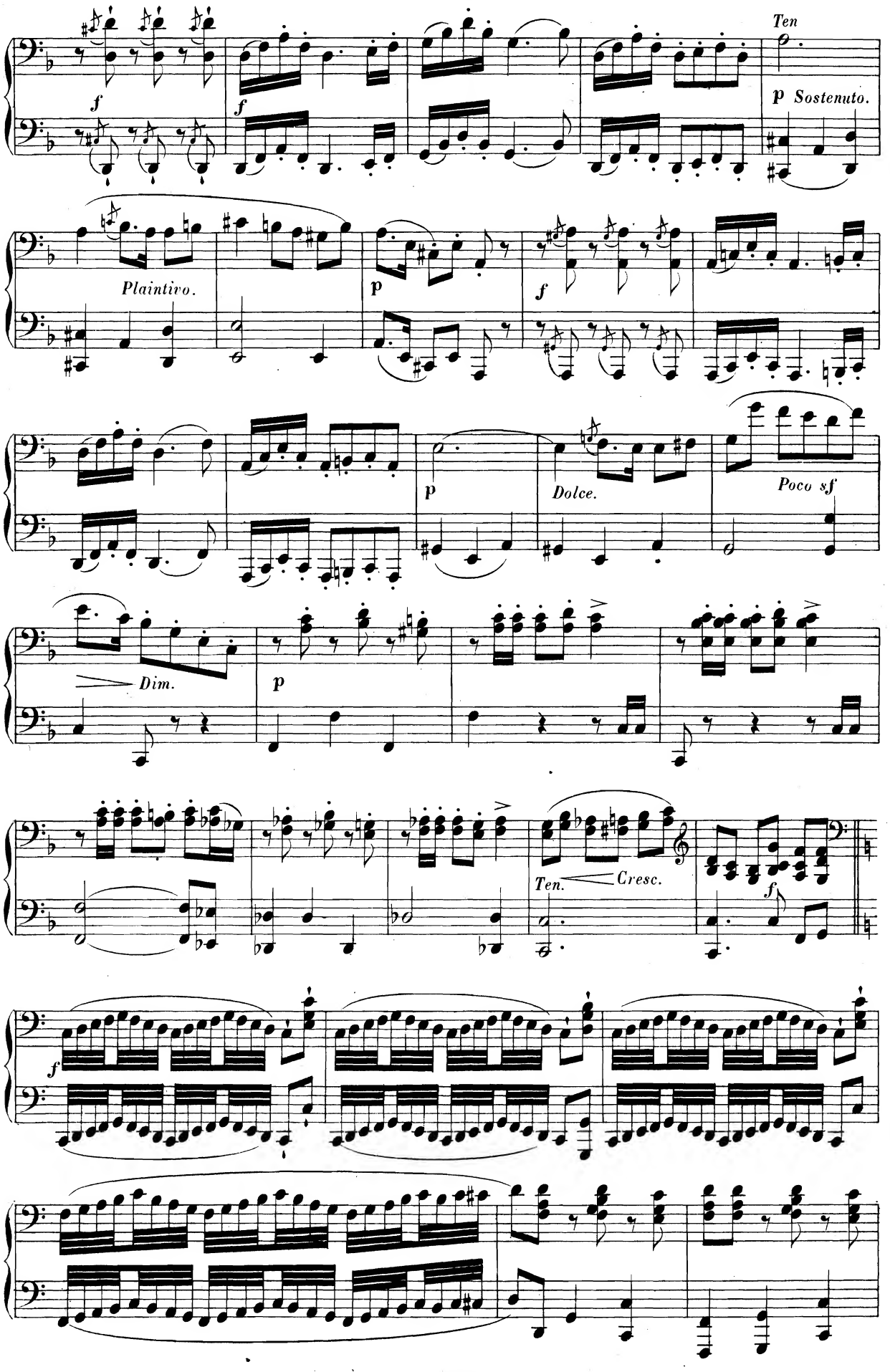
p Dolce.

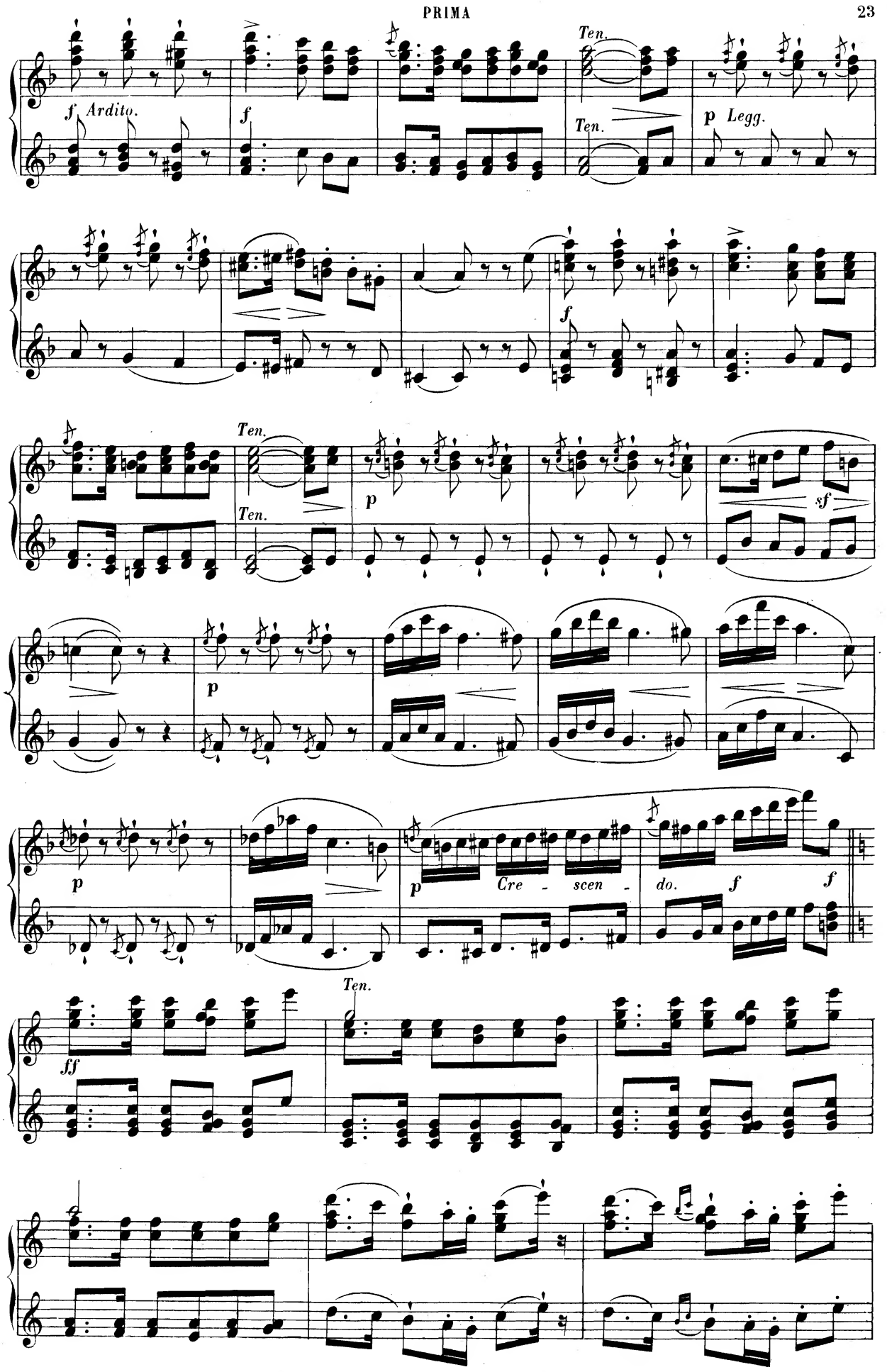
p

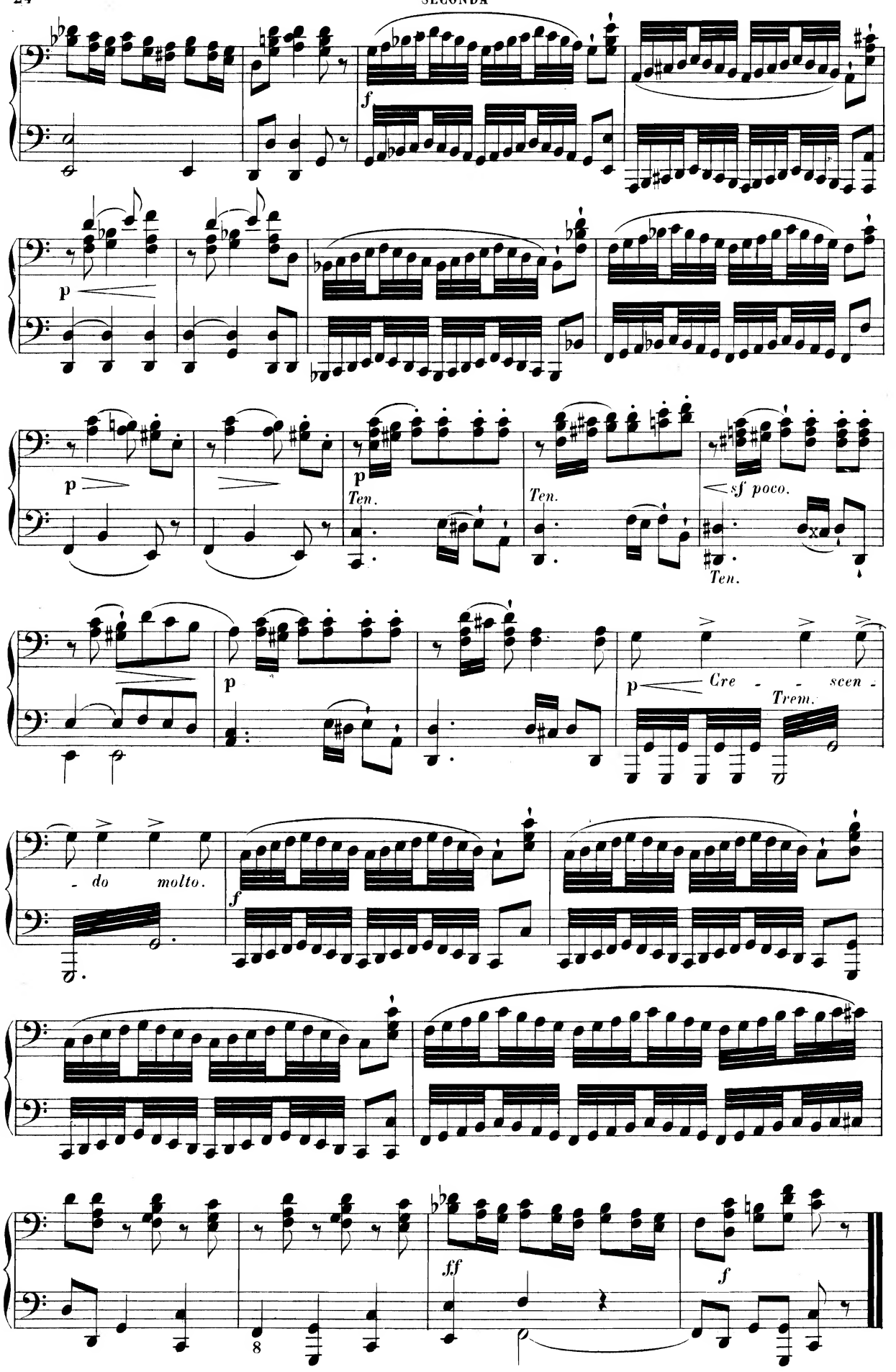
Grazioso.

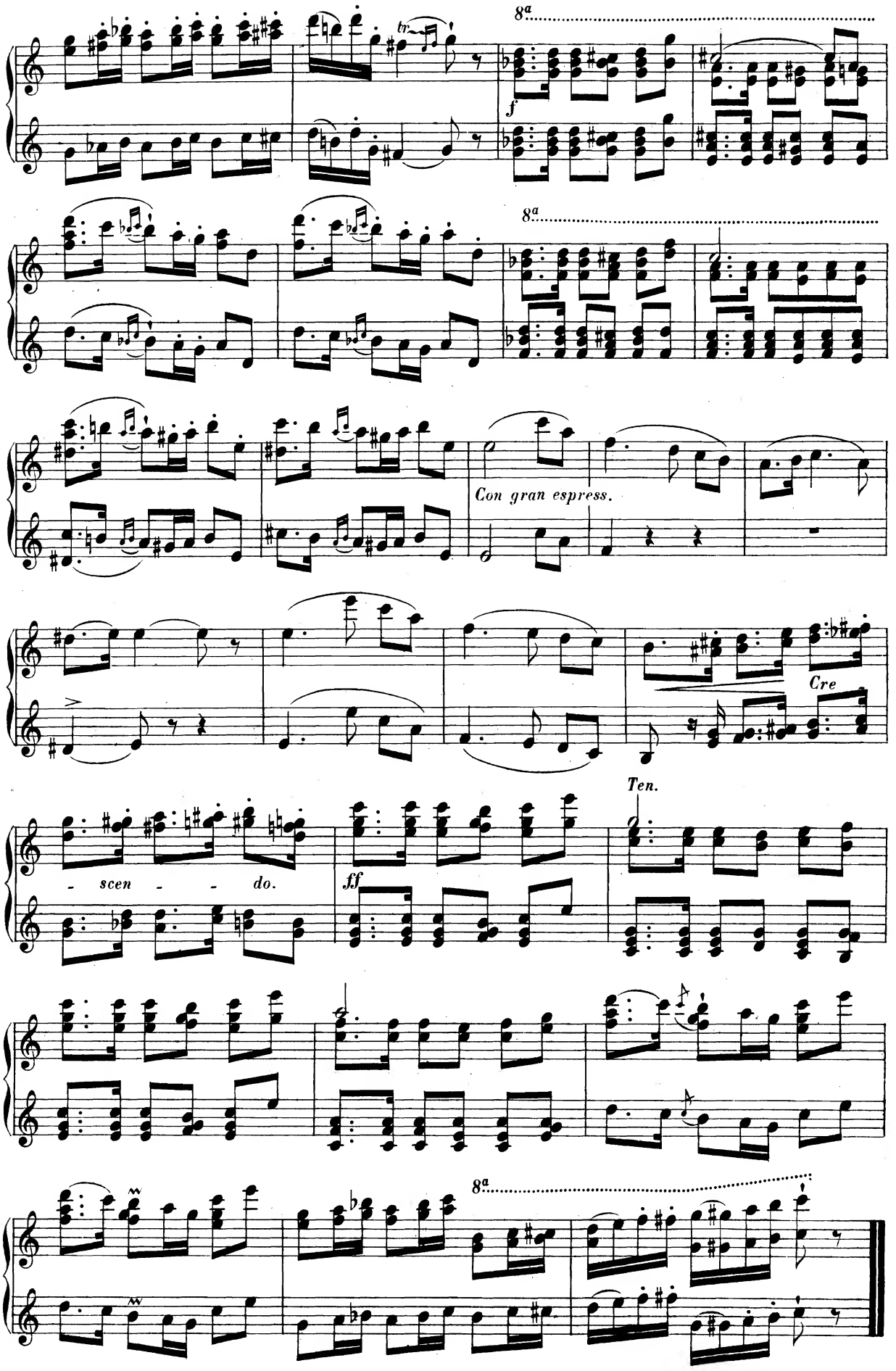
1ª.

2ª.


Ten
f
f
p Sostenuto.
Plaintivo.
p
f
p
Dolce.
Poco sf
Dim.
p
Ten.
Cresc.
f
f


f Ardito.
f
Ten.
Ten.
p Legg.
f
Ten.
Ten.
p
sf
p
p
Cre - scen -
do.
f
f
Ten.
ff


f
p
p
Ten.
p
Ten.
Ten.
sf poco.
p
Cre - - scen -
Trem.
- do molto.
f
ff
f
8

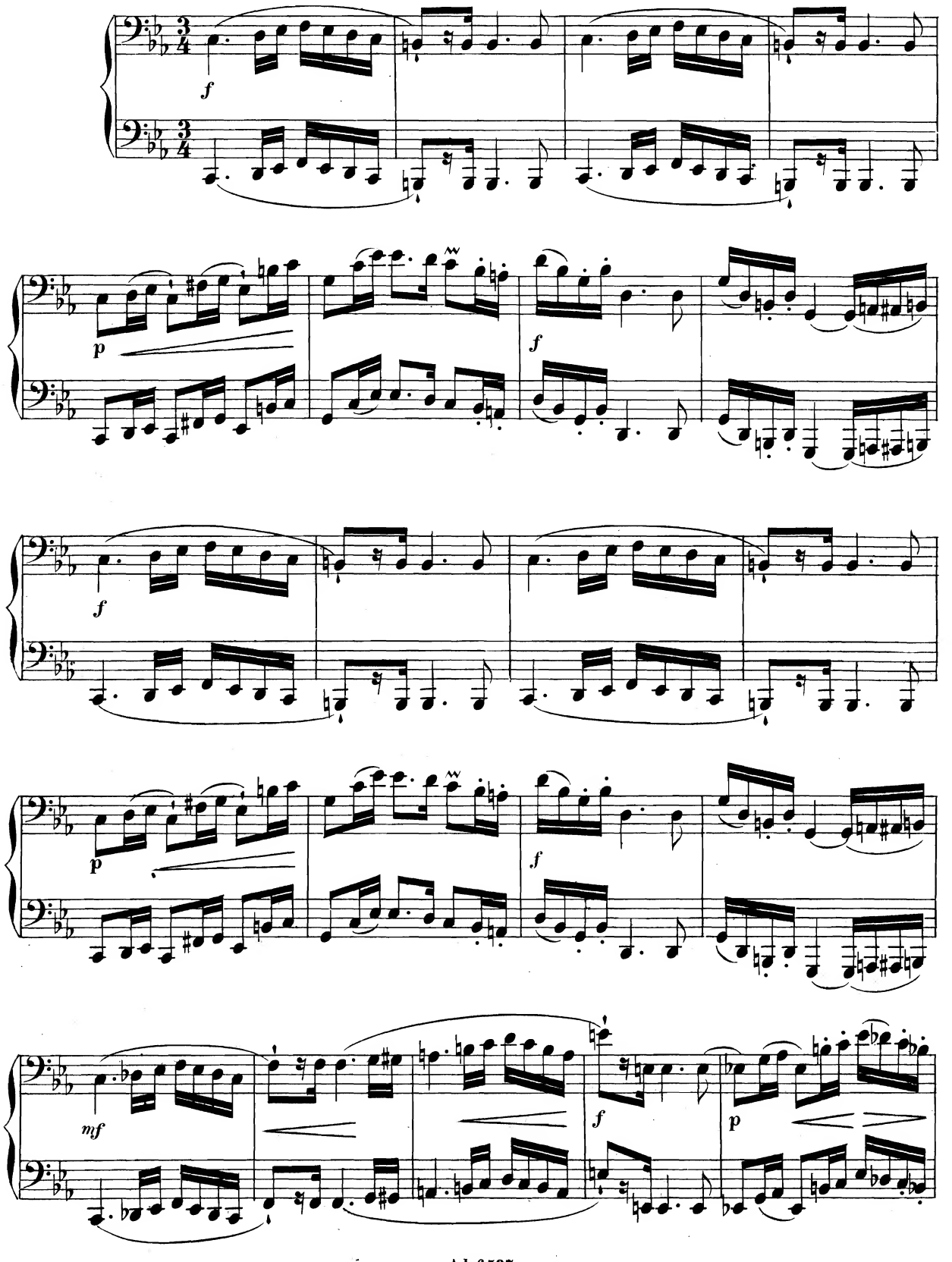

8a
f
8a
Con gran espress.
Cre
Ten.
- scen - - do.
ff
8a

A MADAME GAILLARD

SECONDA

Nº 4.

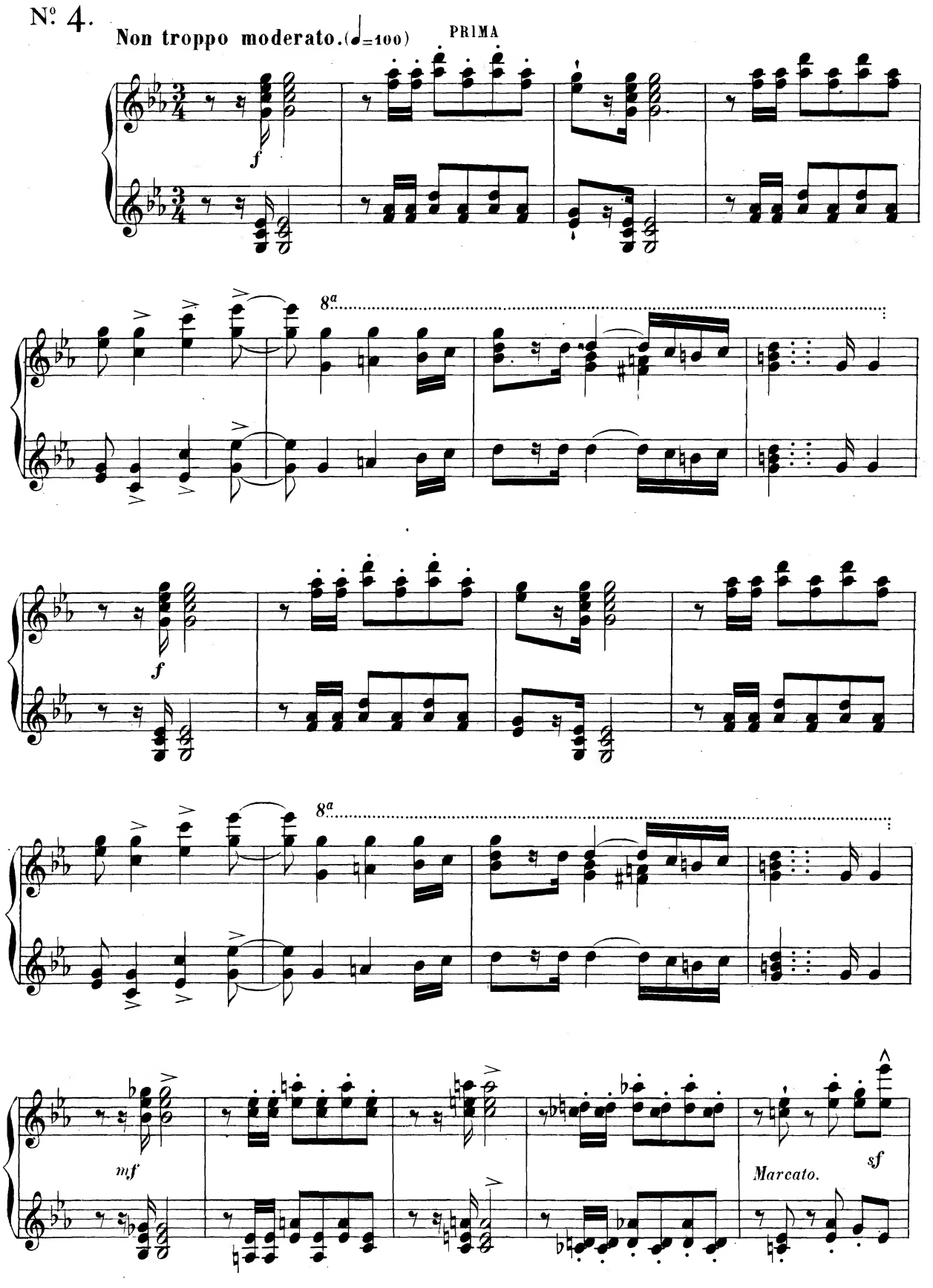
Non troppo moderato. (♩=100)



A MADAME GAILLARD

Nº 4.

Non troppo moderato. (♩=100) PRIMA



pp

Cresc.

tr

f

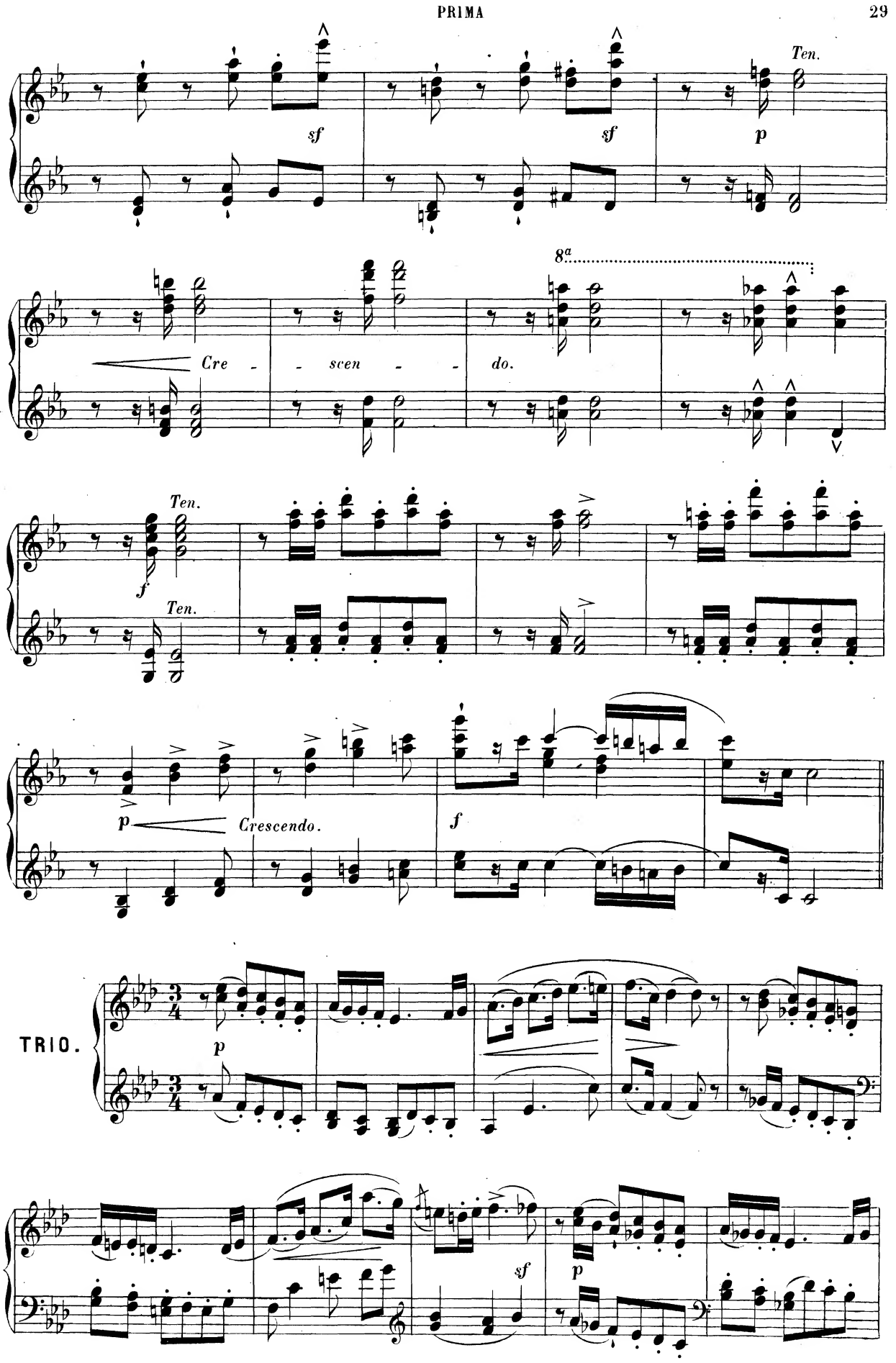
p Crescendo.

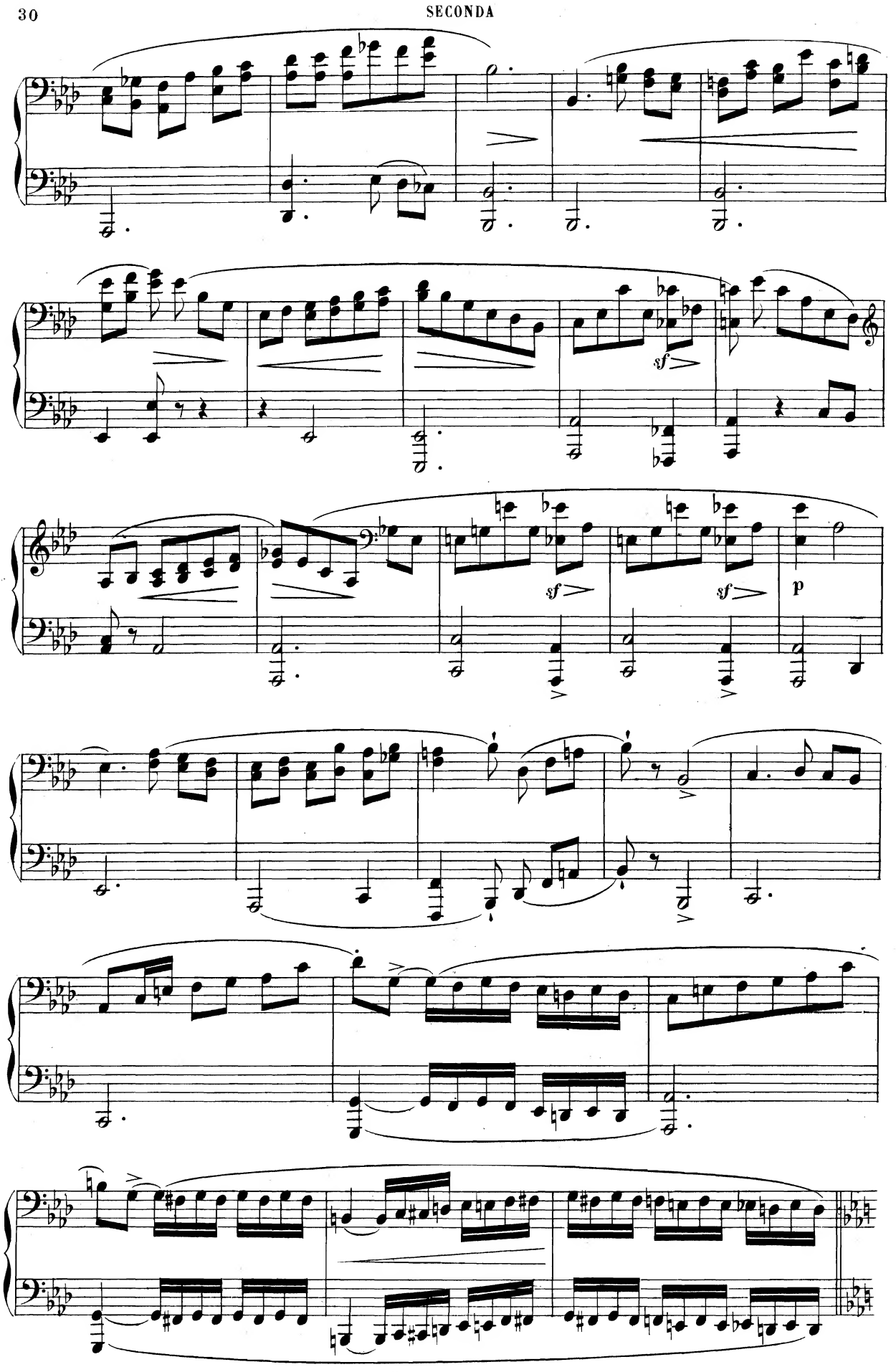
f

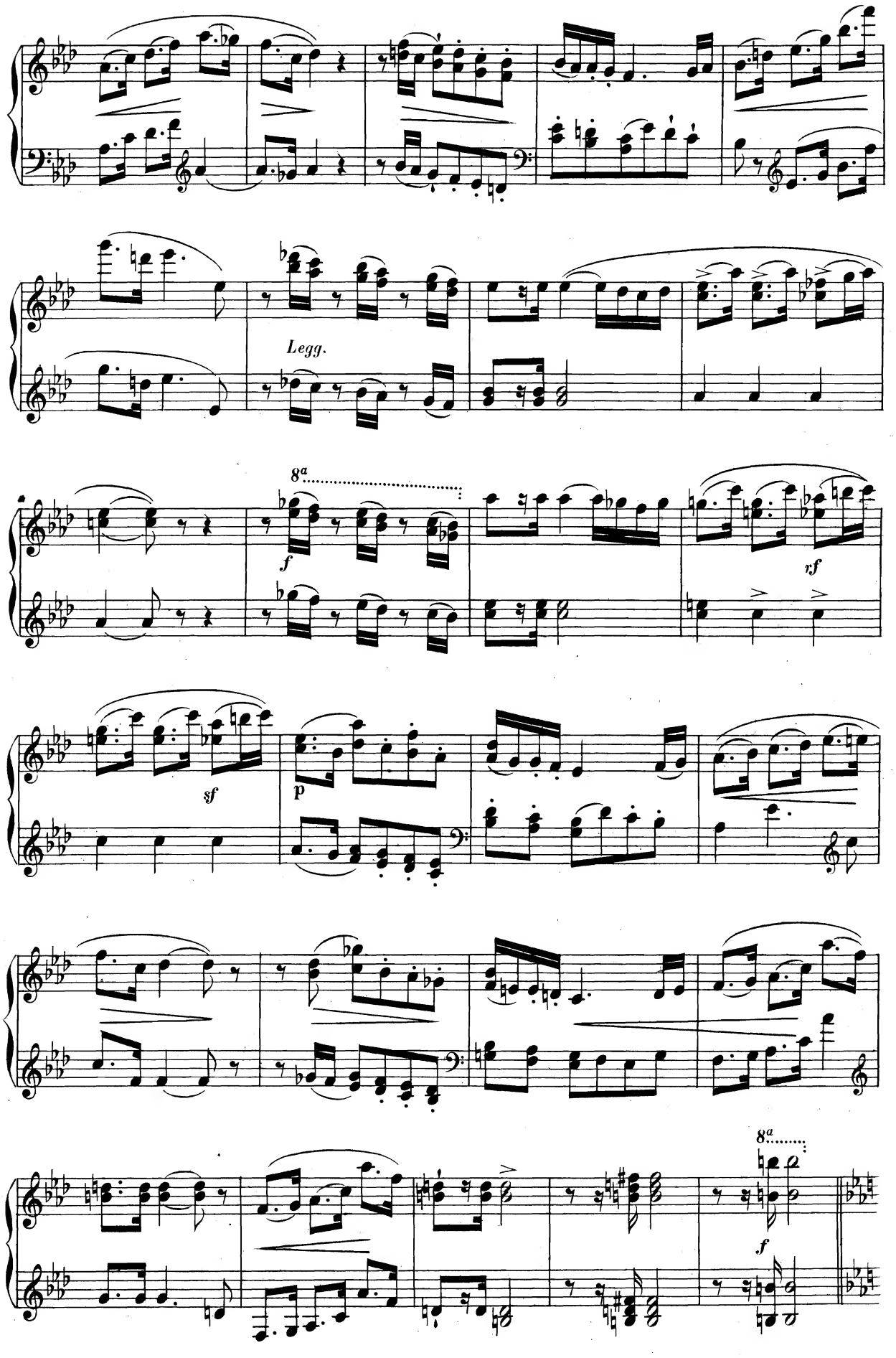
TRIO.

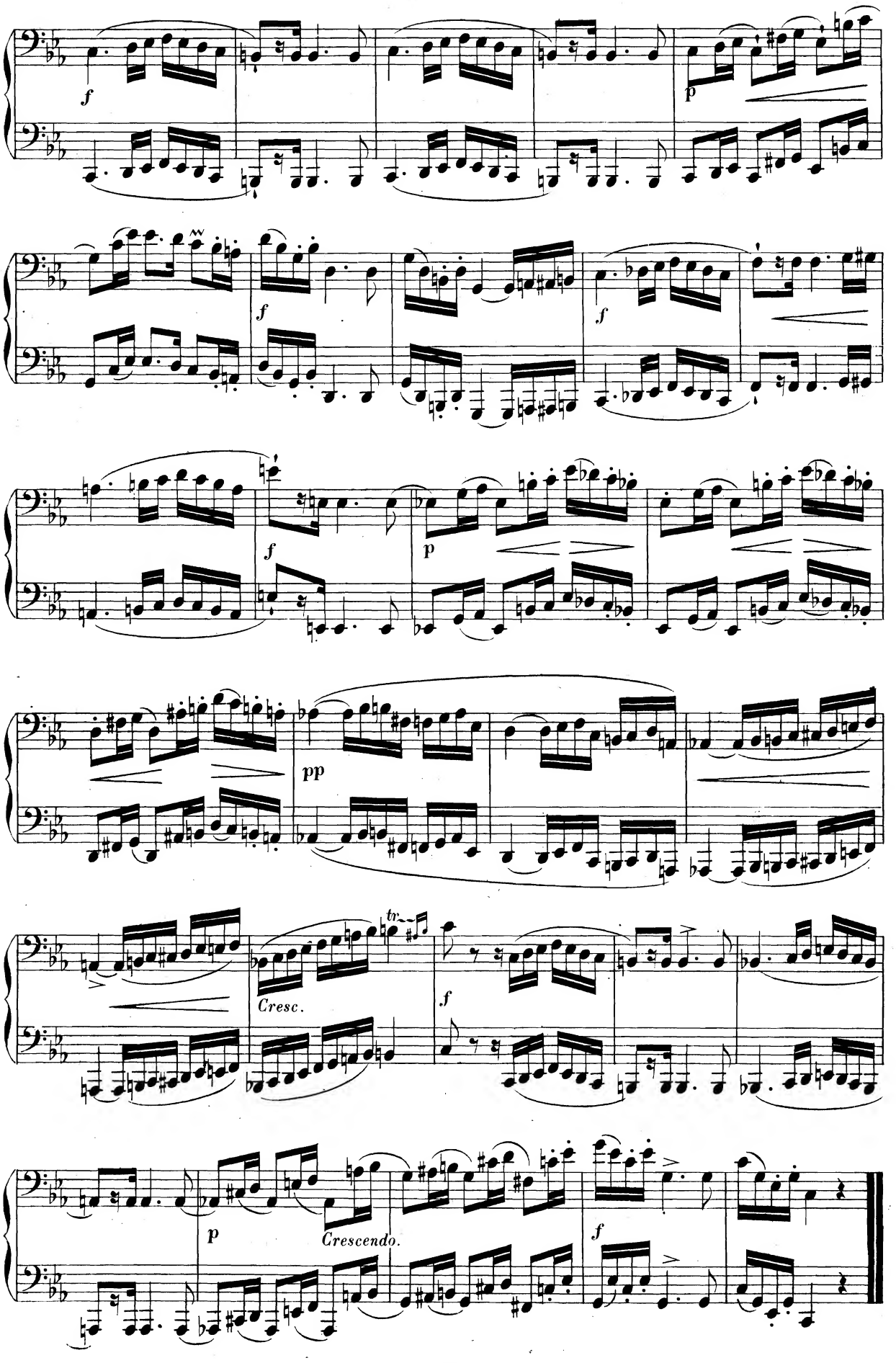
p

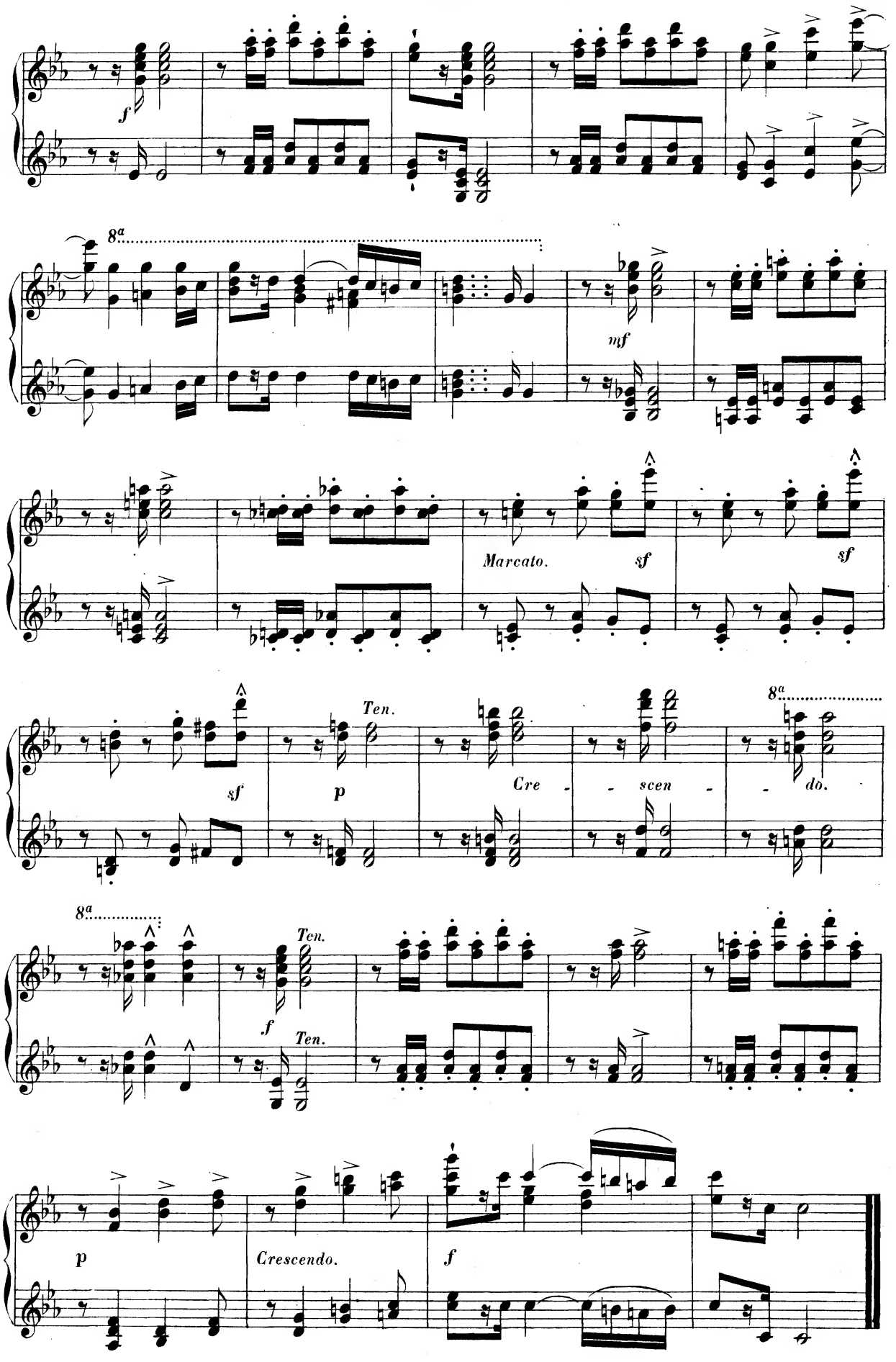
Legato.


Ten.
sf
sf
p
8a
Cre - - scen - - do.
Ten.
f
Ten.
p
Crescendo.
f
TRIO.
p
sf
p


sf
sf
sf
p


Legg.
8a
f
sf
p
rf
f
8a

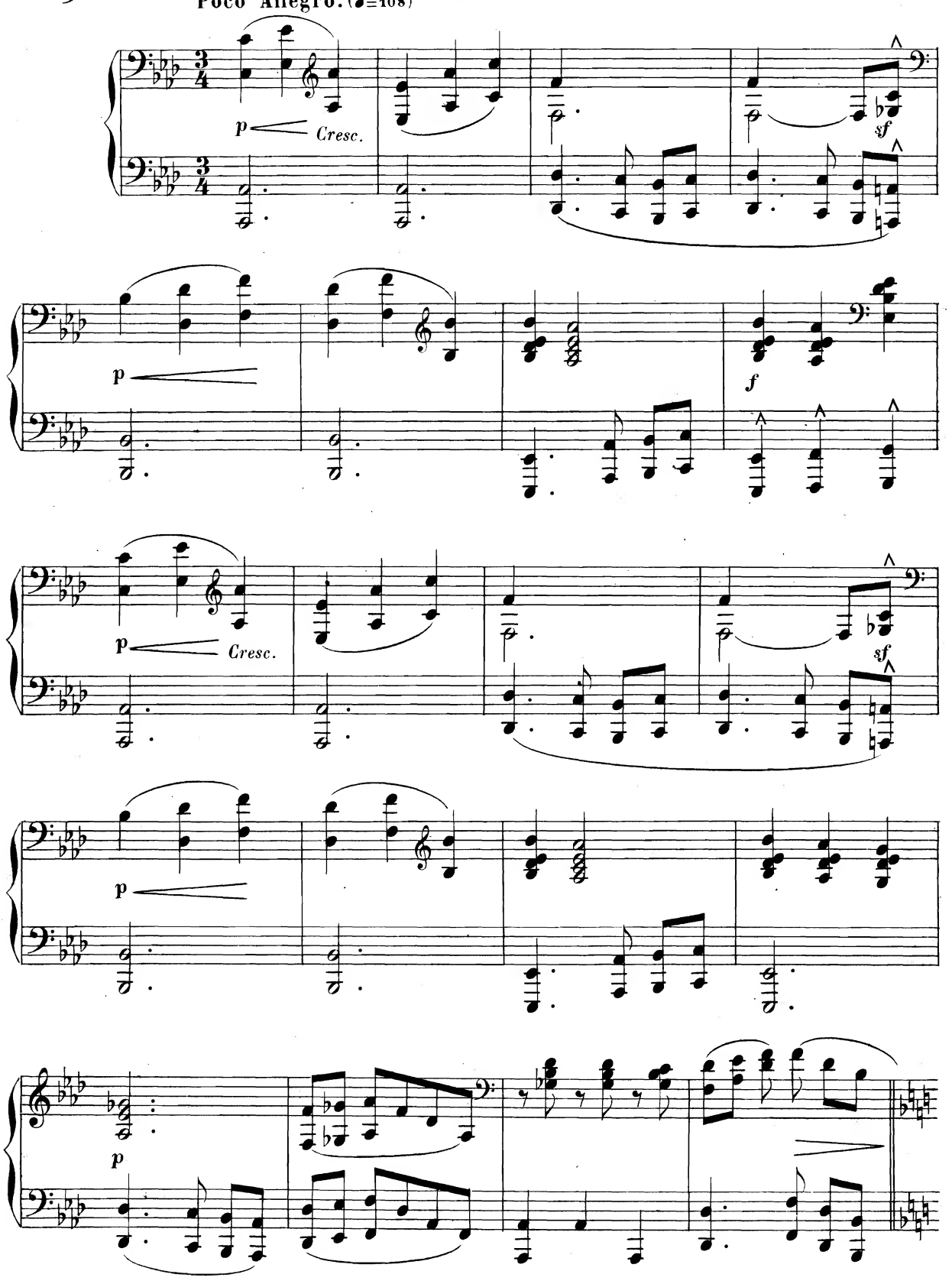

f
p
f
f
f
p
pp
Cresc.
tr
f
p
Crescendo.
f


f
8a
mf
Marcato.
sf
sf
sf
Ten.
p
Cre - - scen - - do.
8a
8a
Ten.
f
Ten.
p
Crescendo.
f

A MADAME LA COMTESSE DE VAURÉAL

Nº 5.

Poco Allegro. (♩=108) SECONDA

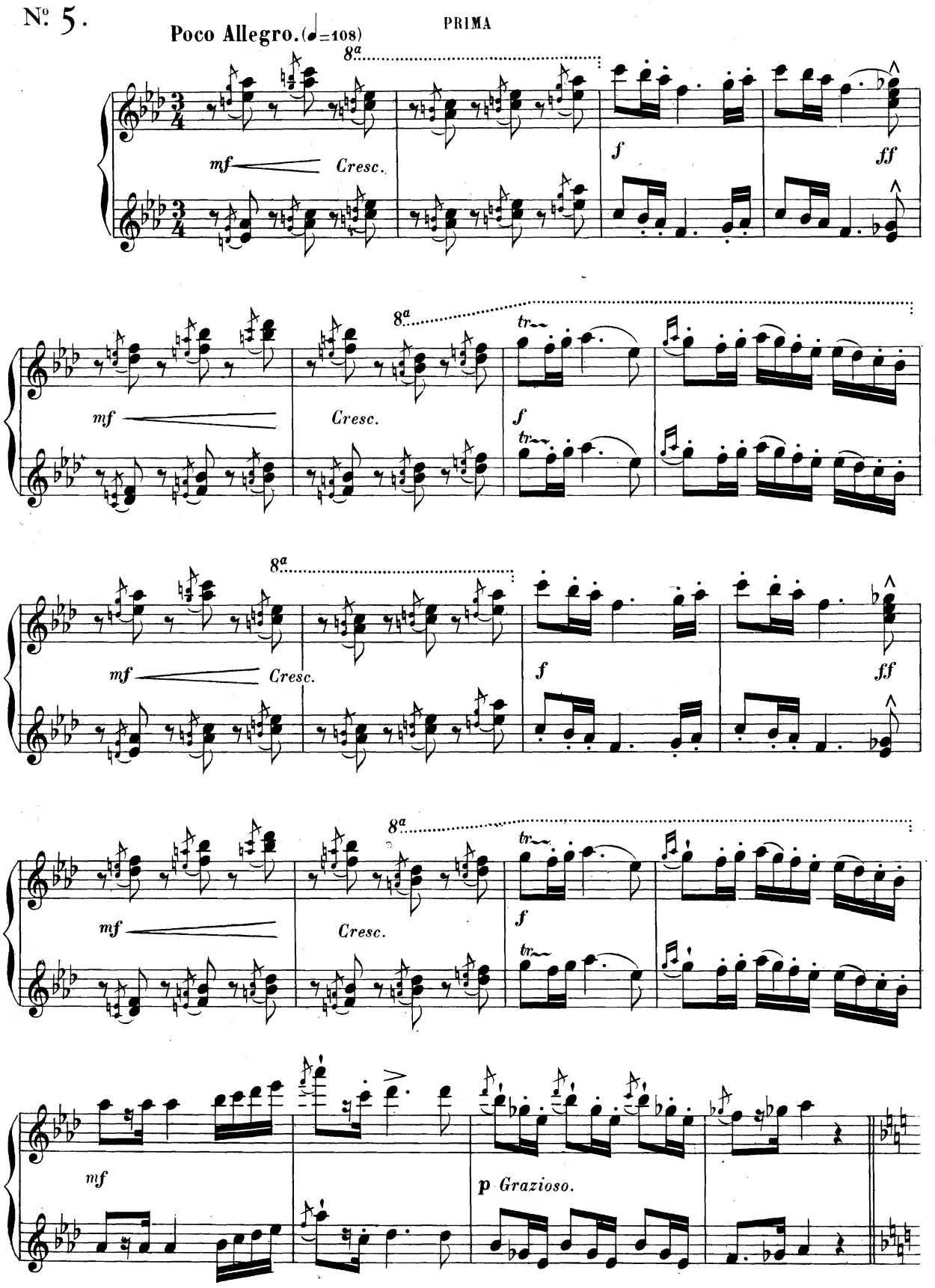


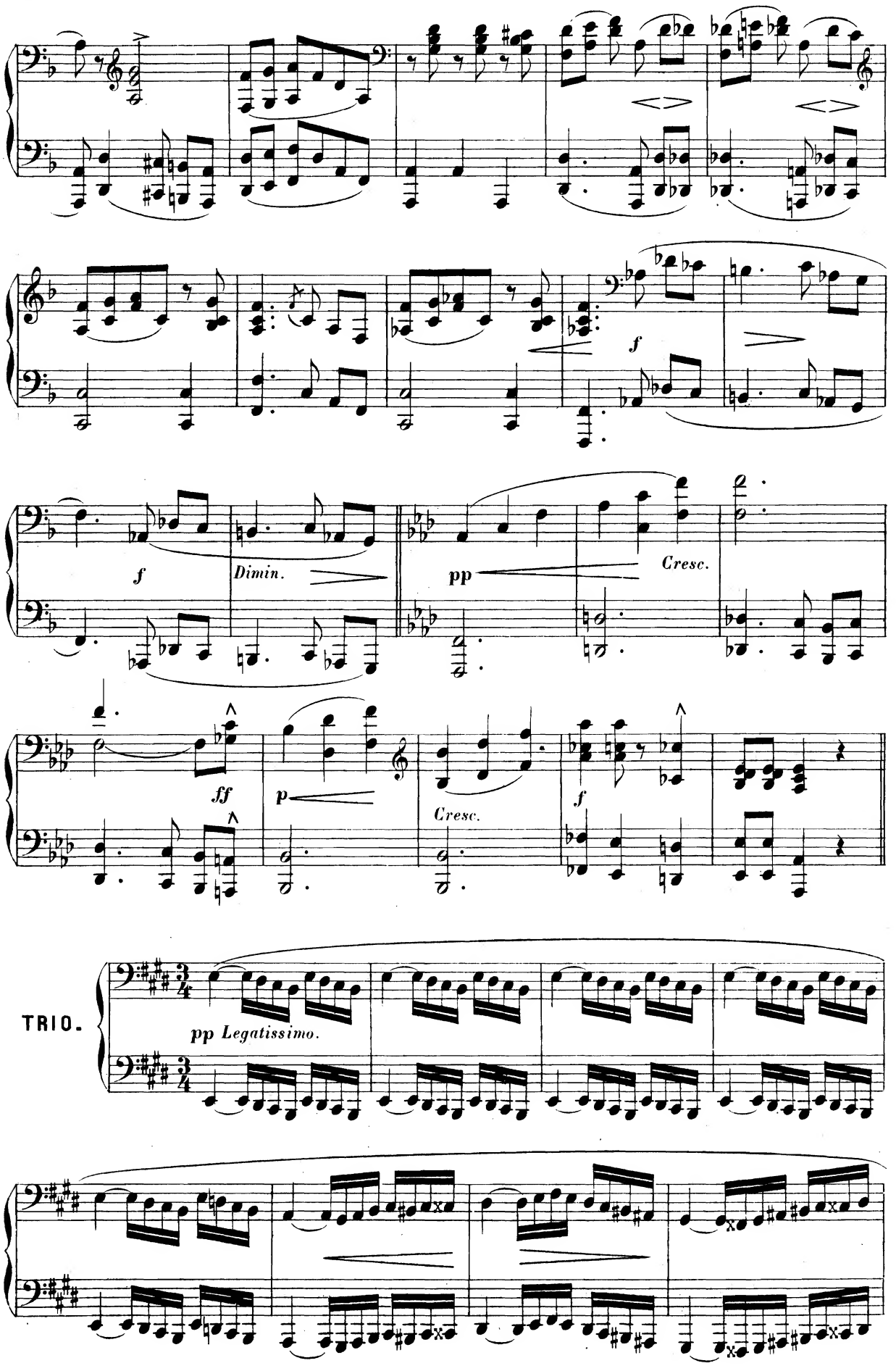
A MADAME LA COMTESSE DE VAURÉAL

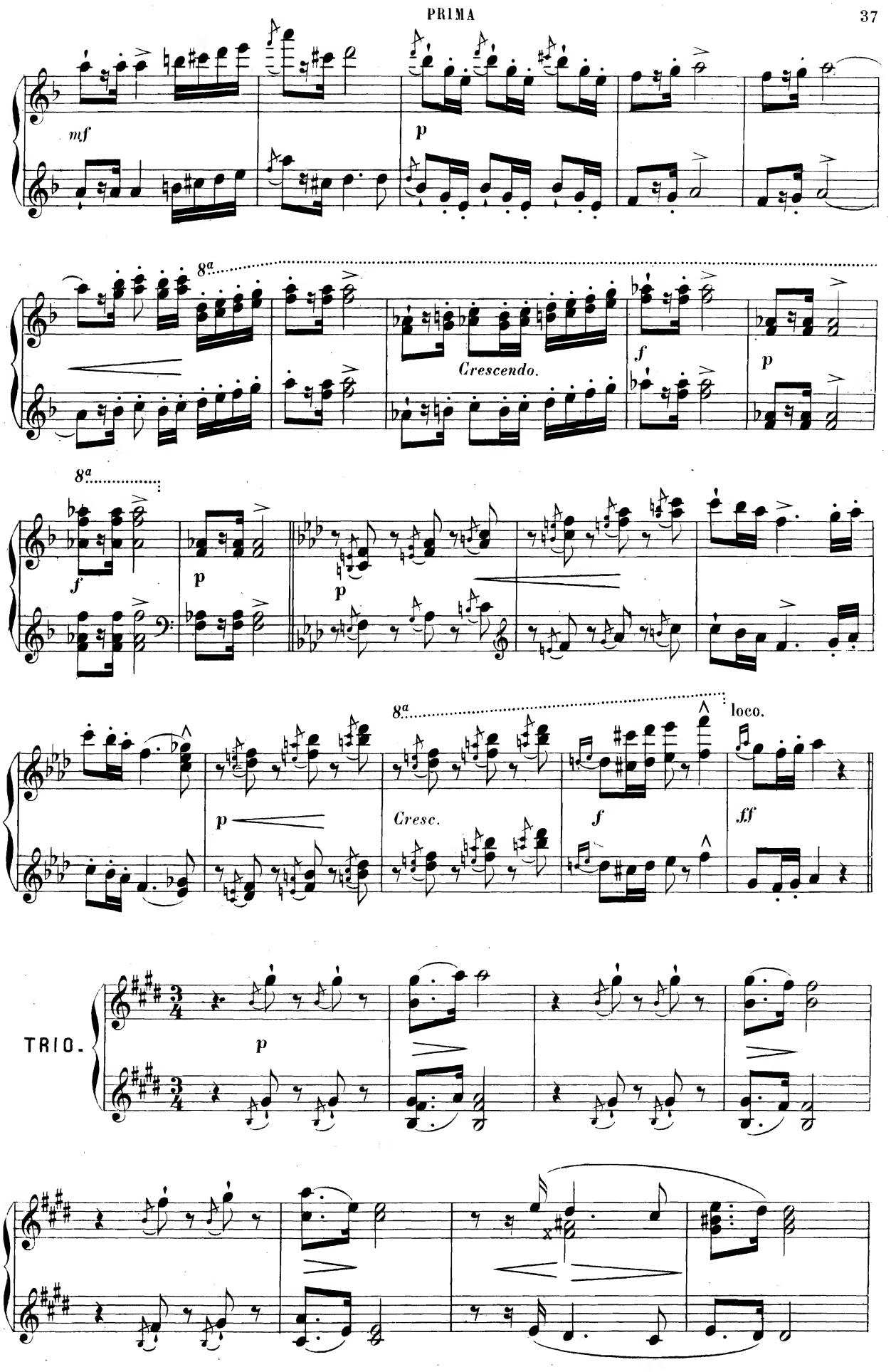
N.º 5.

Poco Allegro. (♩=108)

PRIMA




f
f
Dimin.
pp
Cresc.
ff
p
Cresc.
f
TRIO.
pp Legatissimo.


mf
p
8a
Crescendo.
f
p
8a
f
p
p
8a
loco.
p
Cresc.
f
ff
TRIO.
p

pp

sf

mf

Sonore.

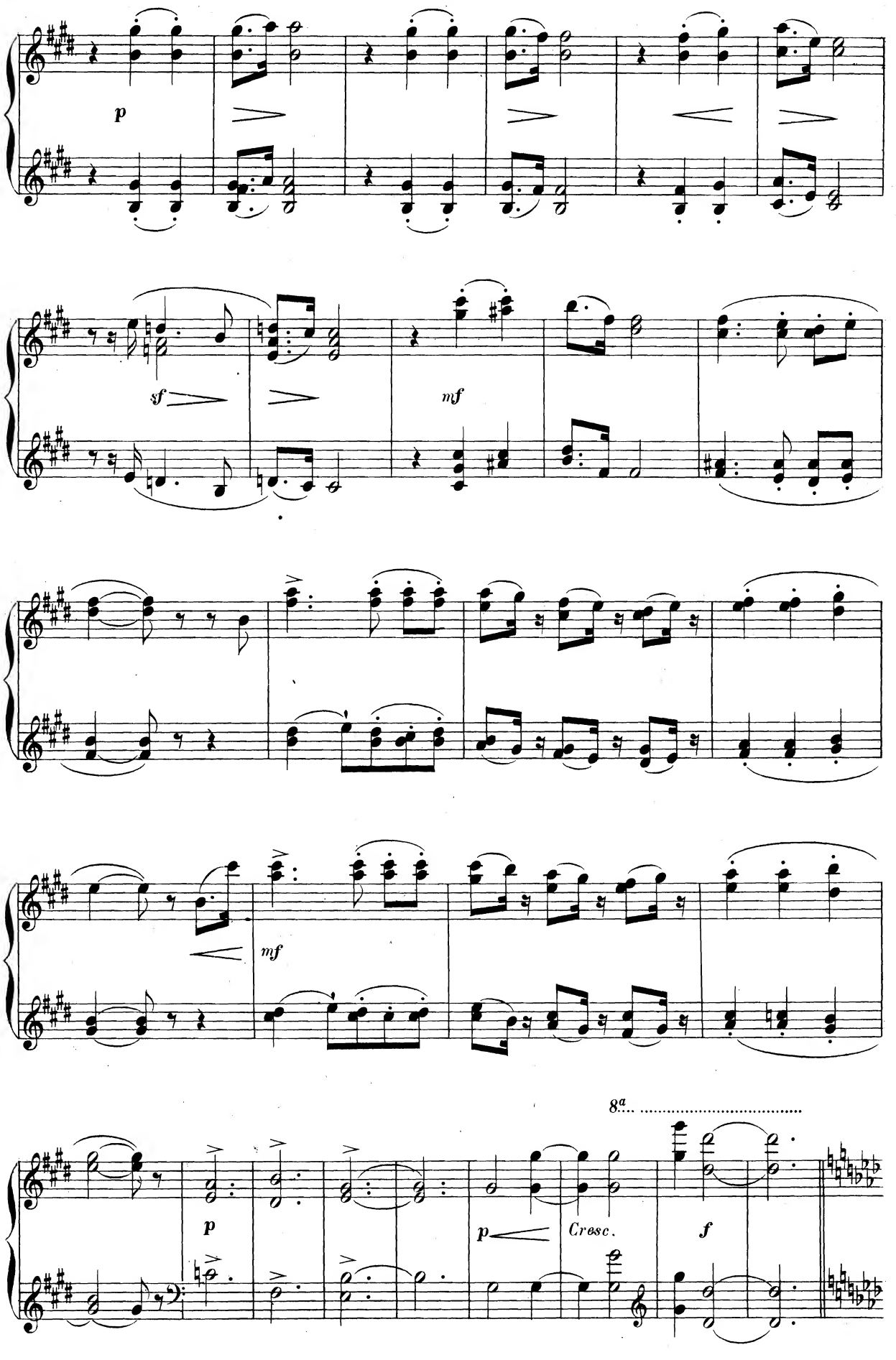
sf

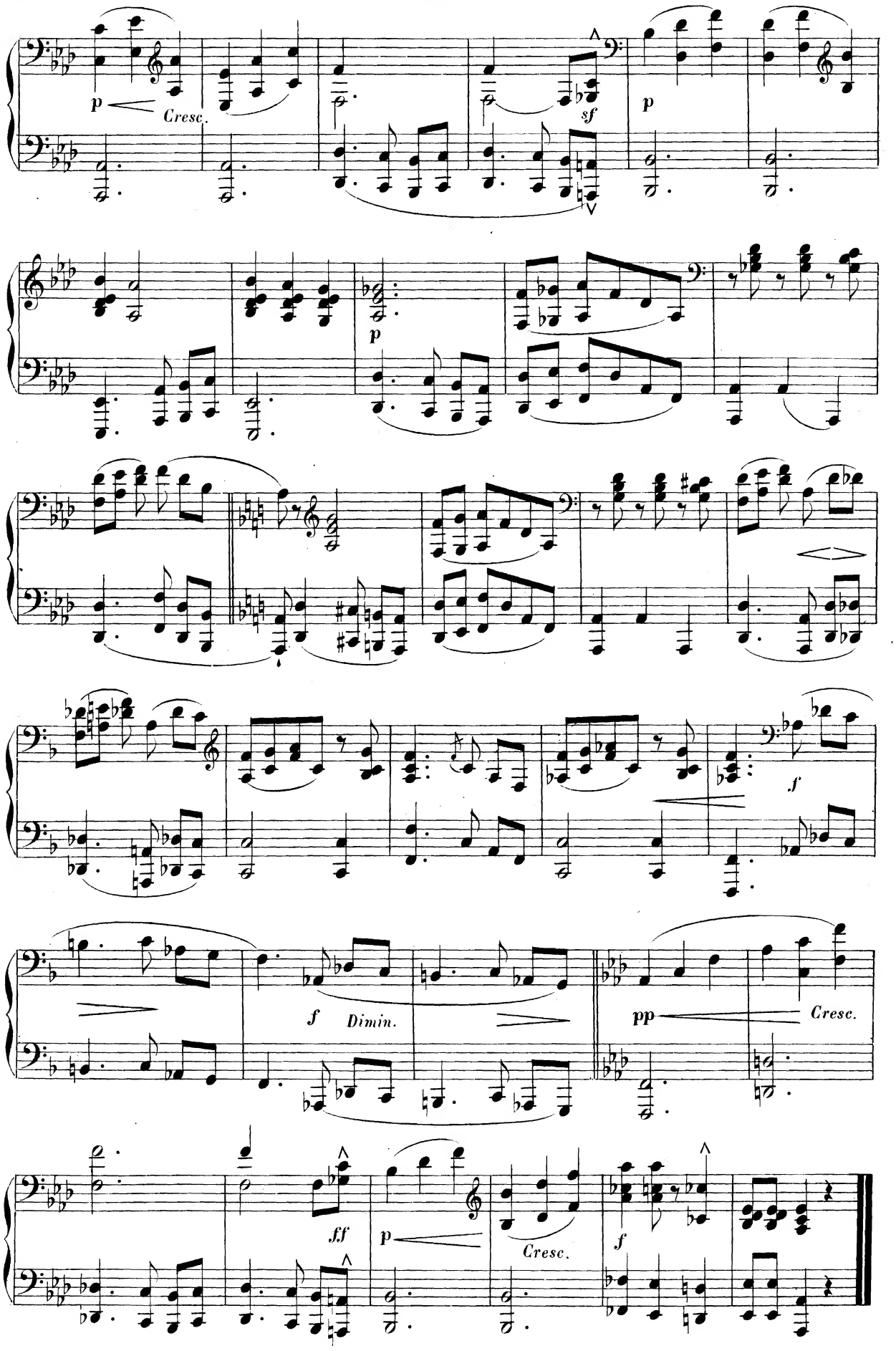
p

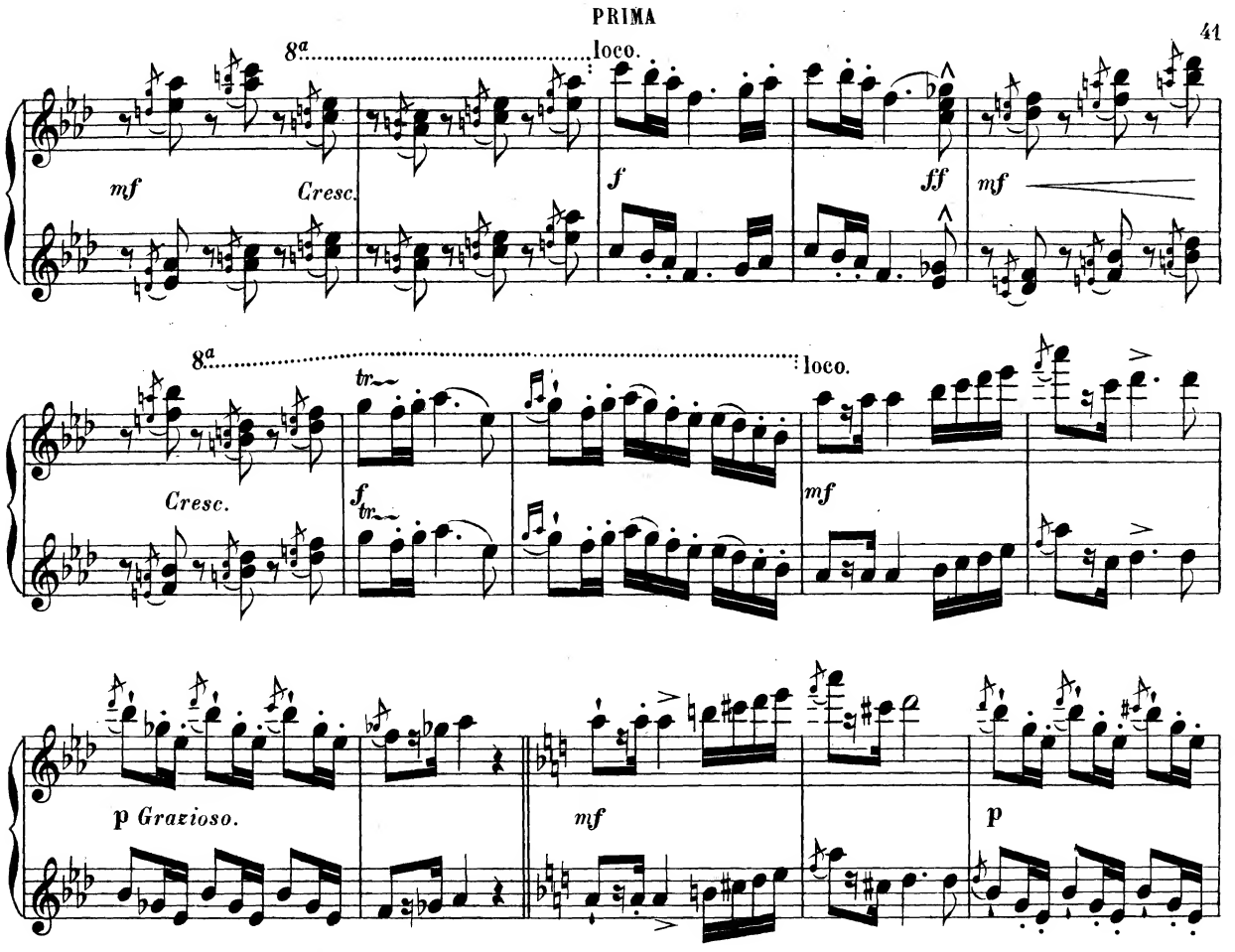
pp

Crescendo.

f


p
sf
mf
mf
8a
p
p
Cresc.
f


p
Cresc.
sf
p
p
f
Dimin.
pp
Cresc.
ff
p
Cresc.
f


8a
loco.
mf
Cresc.
f
ff
mf
8a
loco.
tr
Cresc.
f
tr
mf
p Grazioso.
mf
p
8a
Crescendo.
8a
loco.
f
p
f
p
p
8a
p
Cresc
f
ff

A MADAME NINA DE VILLARD

Nº 6.

Poco Moderato e maestoso. (♩=100)

SECONDA

INTRADA

pp

Tremolo.

Cresc

8ª *bassa*

mf

f

p

Cresc.

f

f

p *Leggiero.*

A MADAME NINA DE VILLARD

Nº 6.

Poco Moderato e maestoso. (♩=100)

PRIMA

INTRADA

p *Crescendo.*

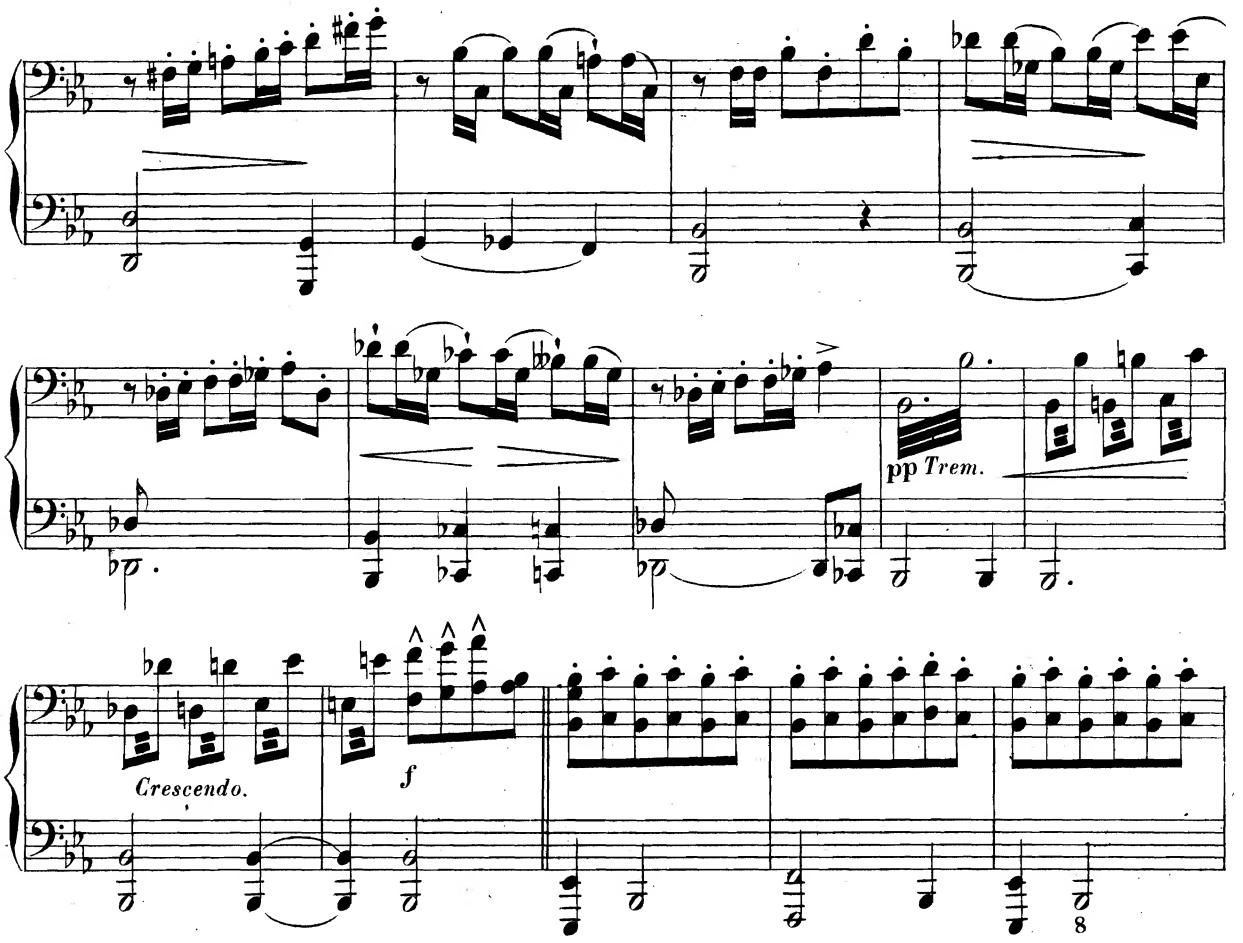
mf *f*

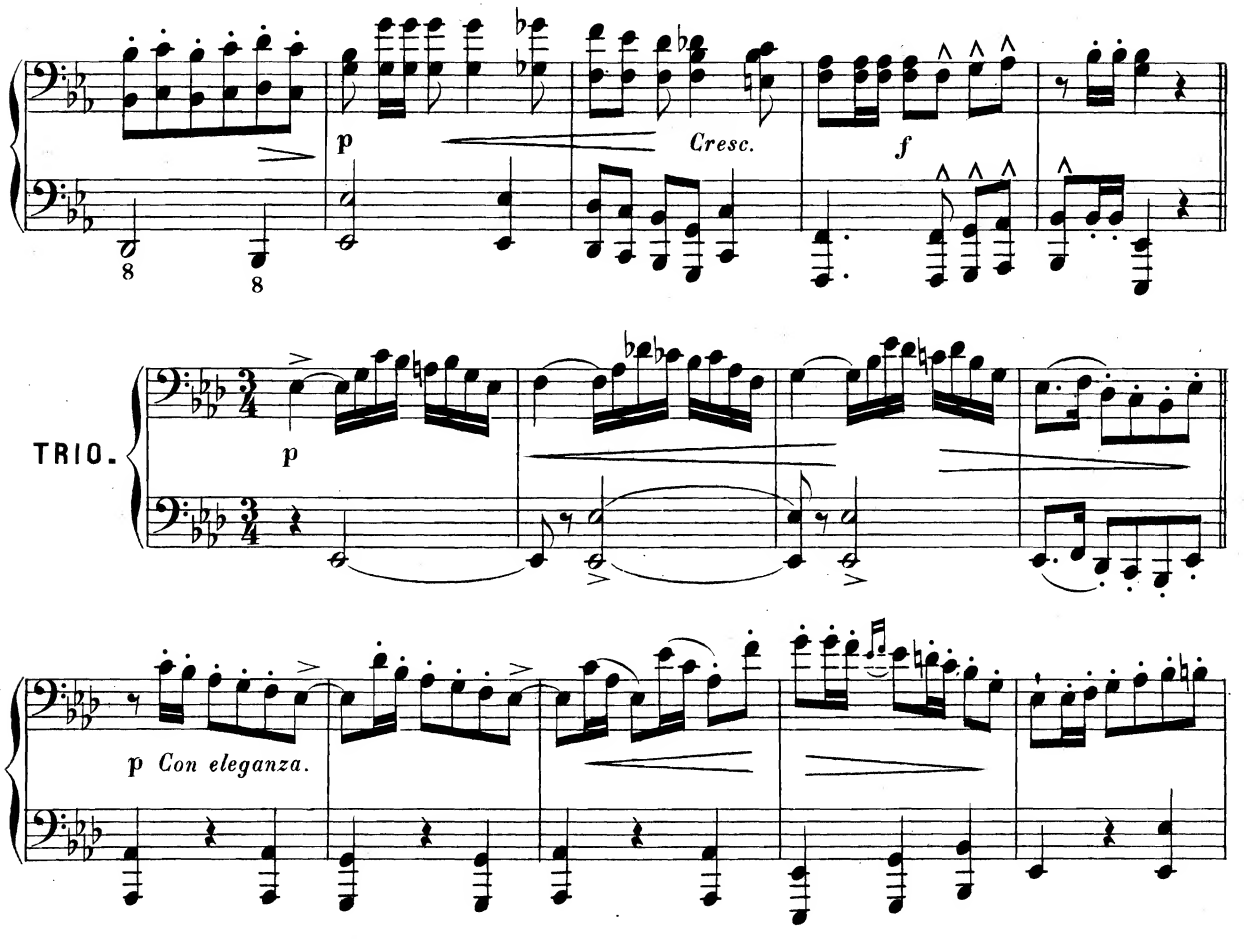
p

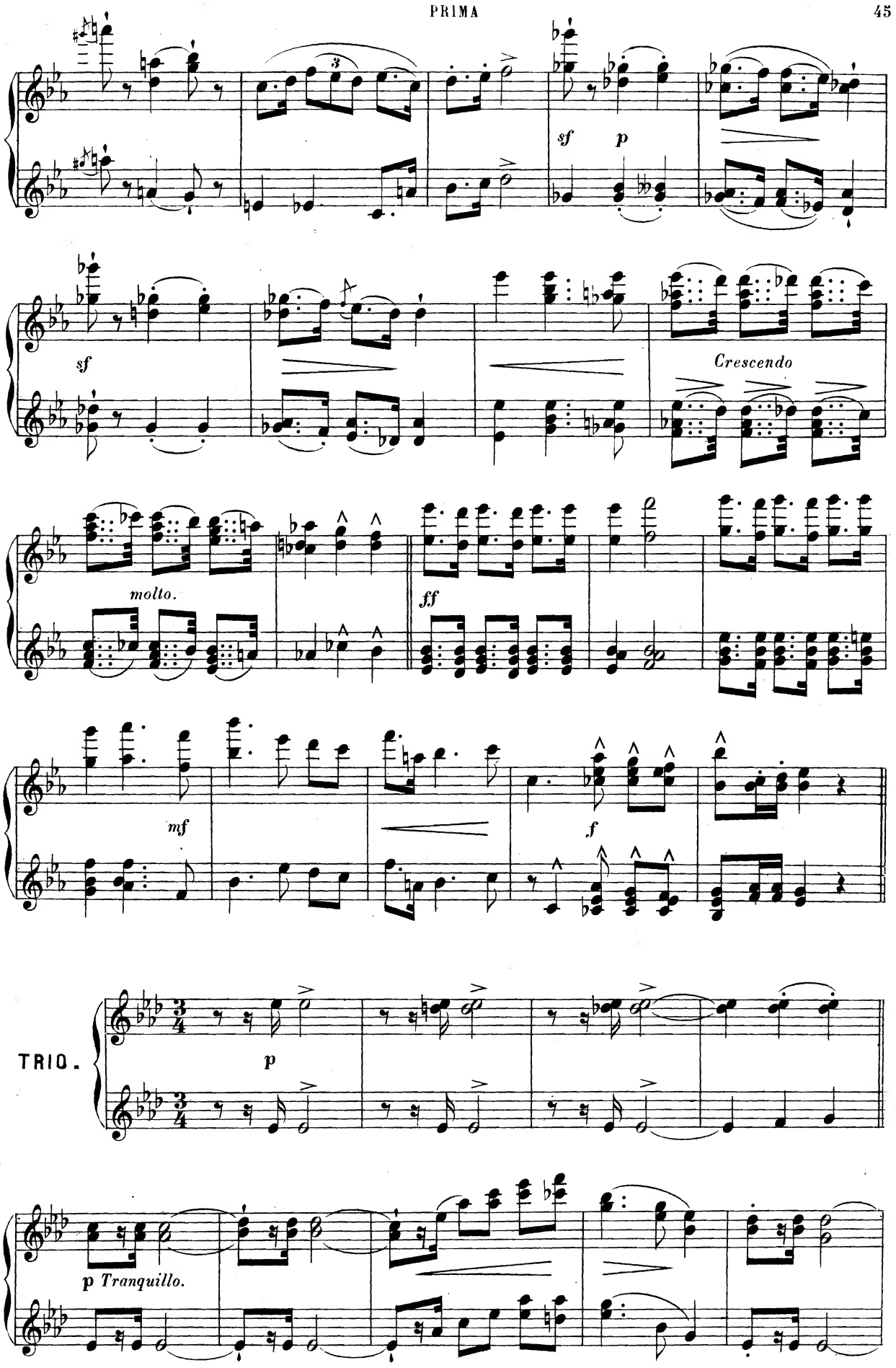
8ª

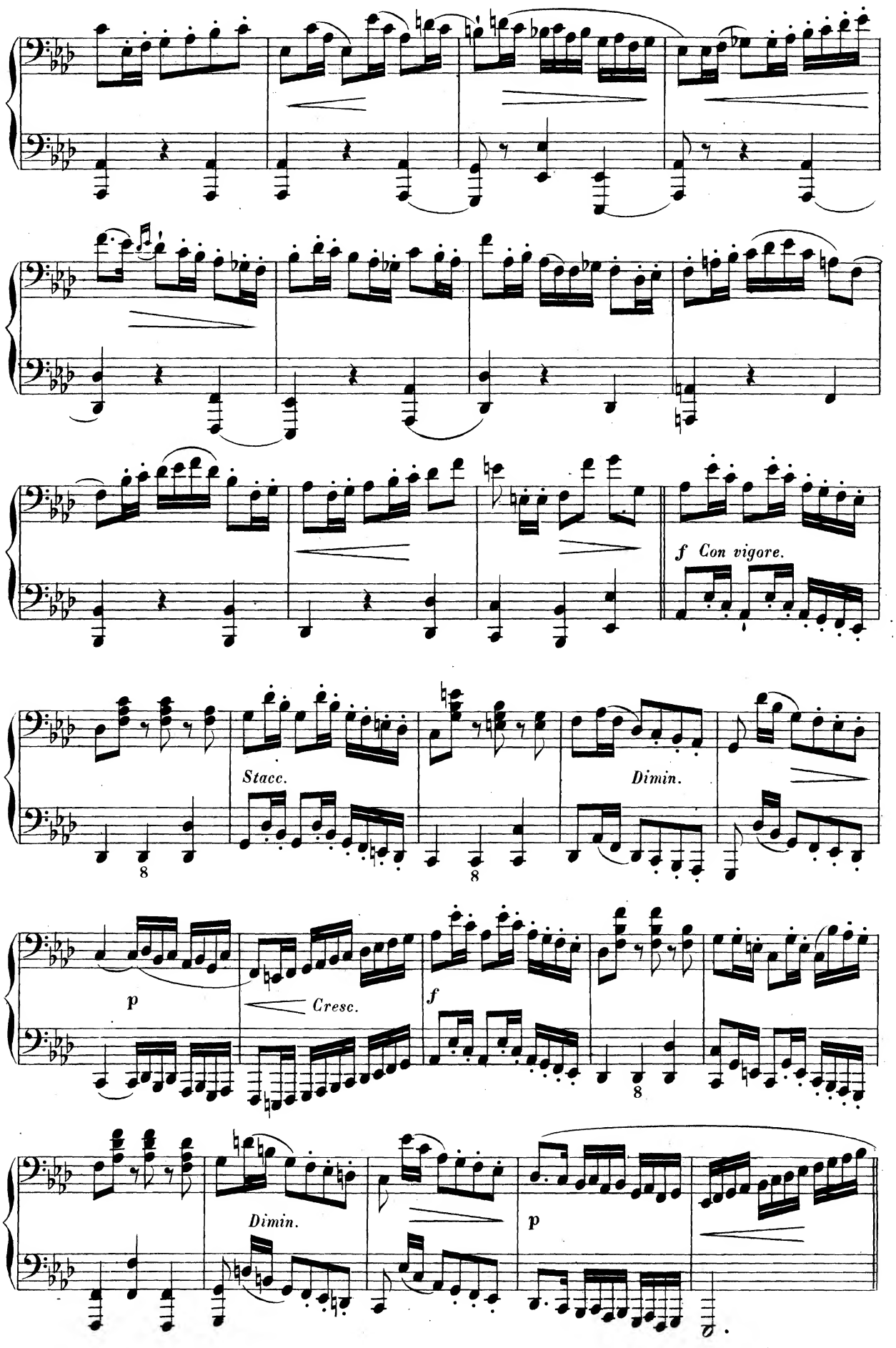
f *Cresc.*

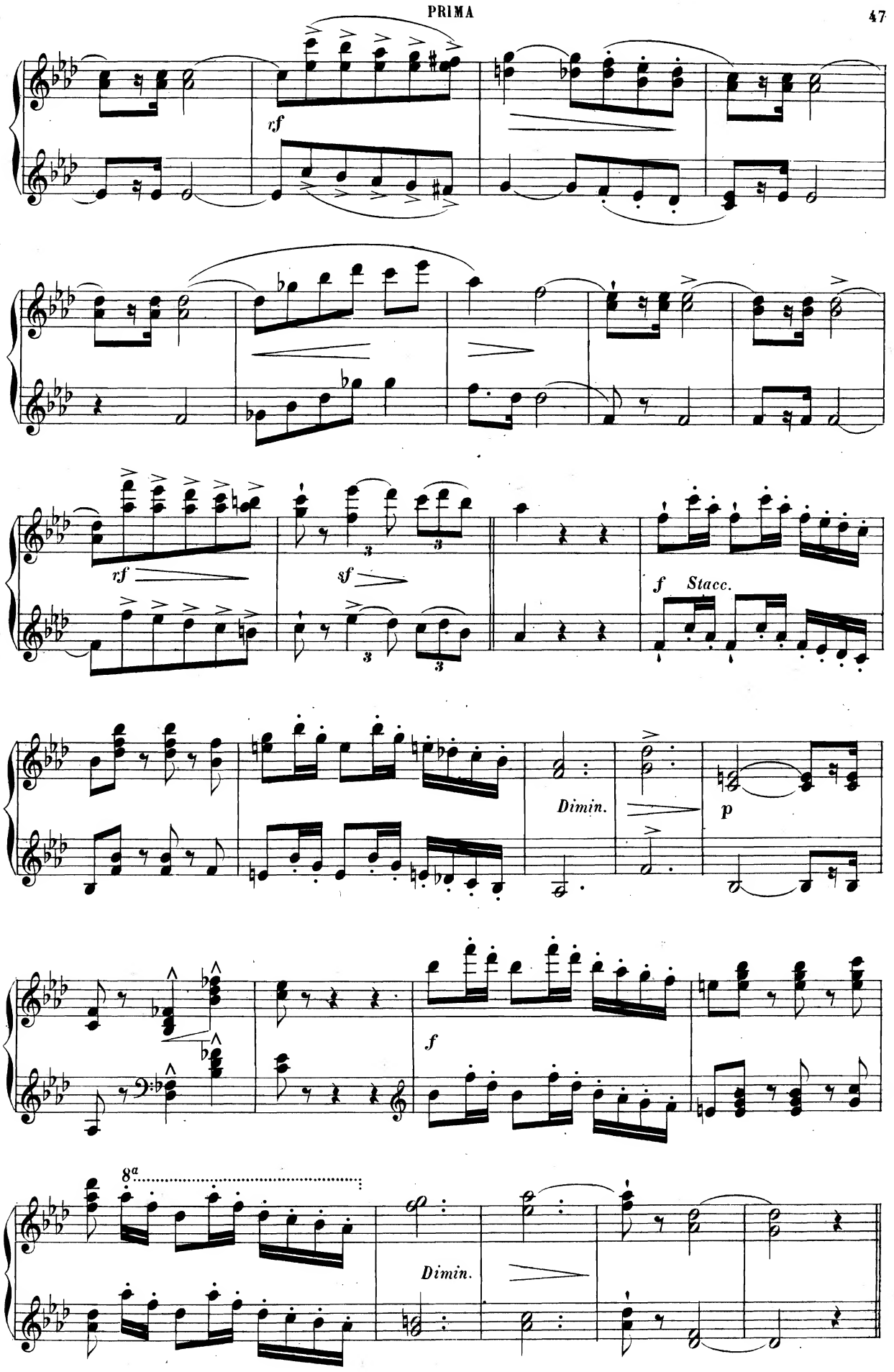
sf *sf* *p*

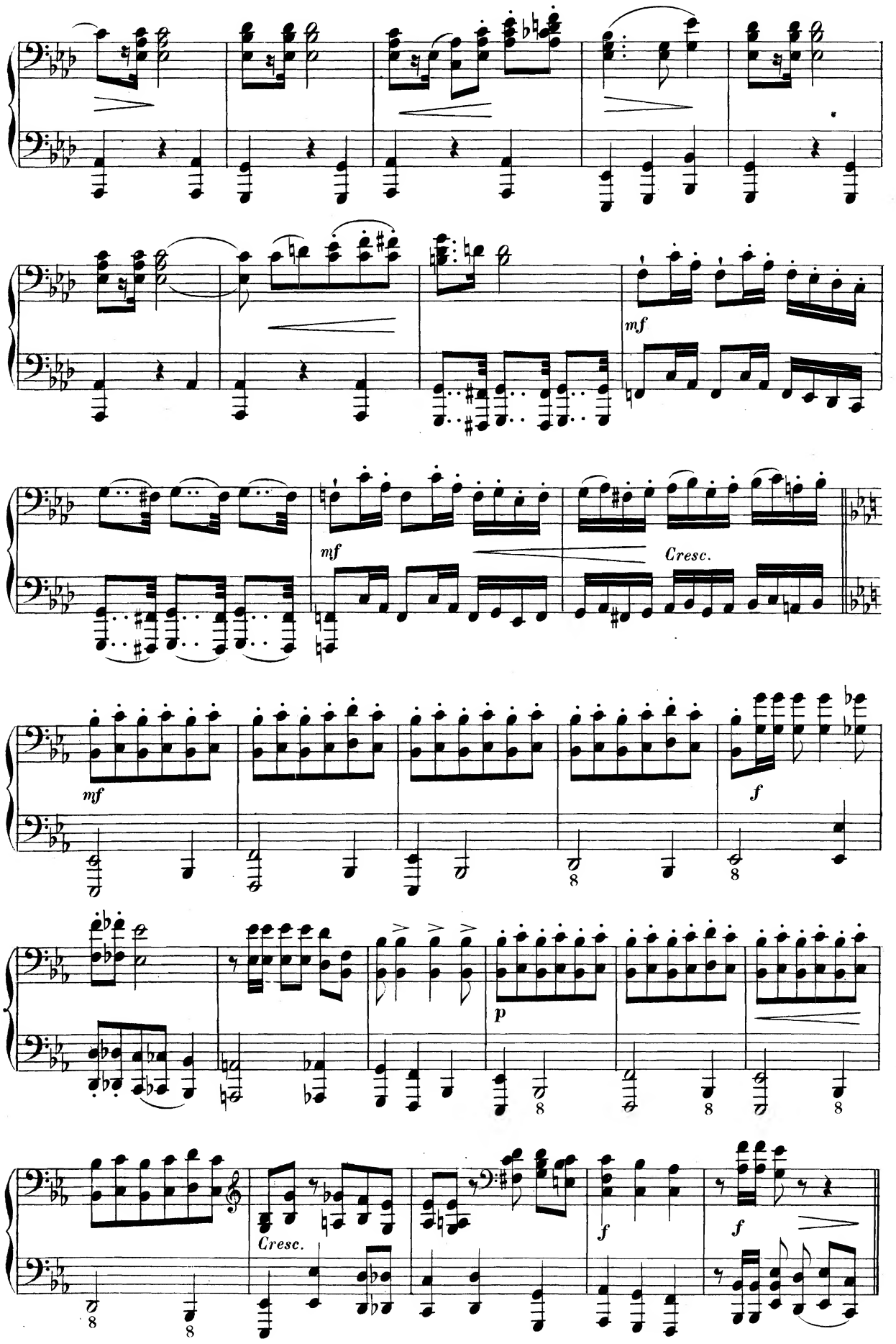

pp Trem.
Crescendo.
f

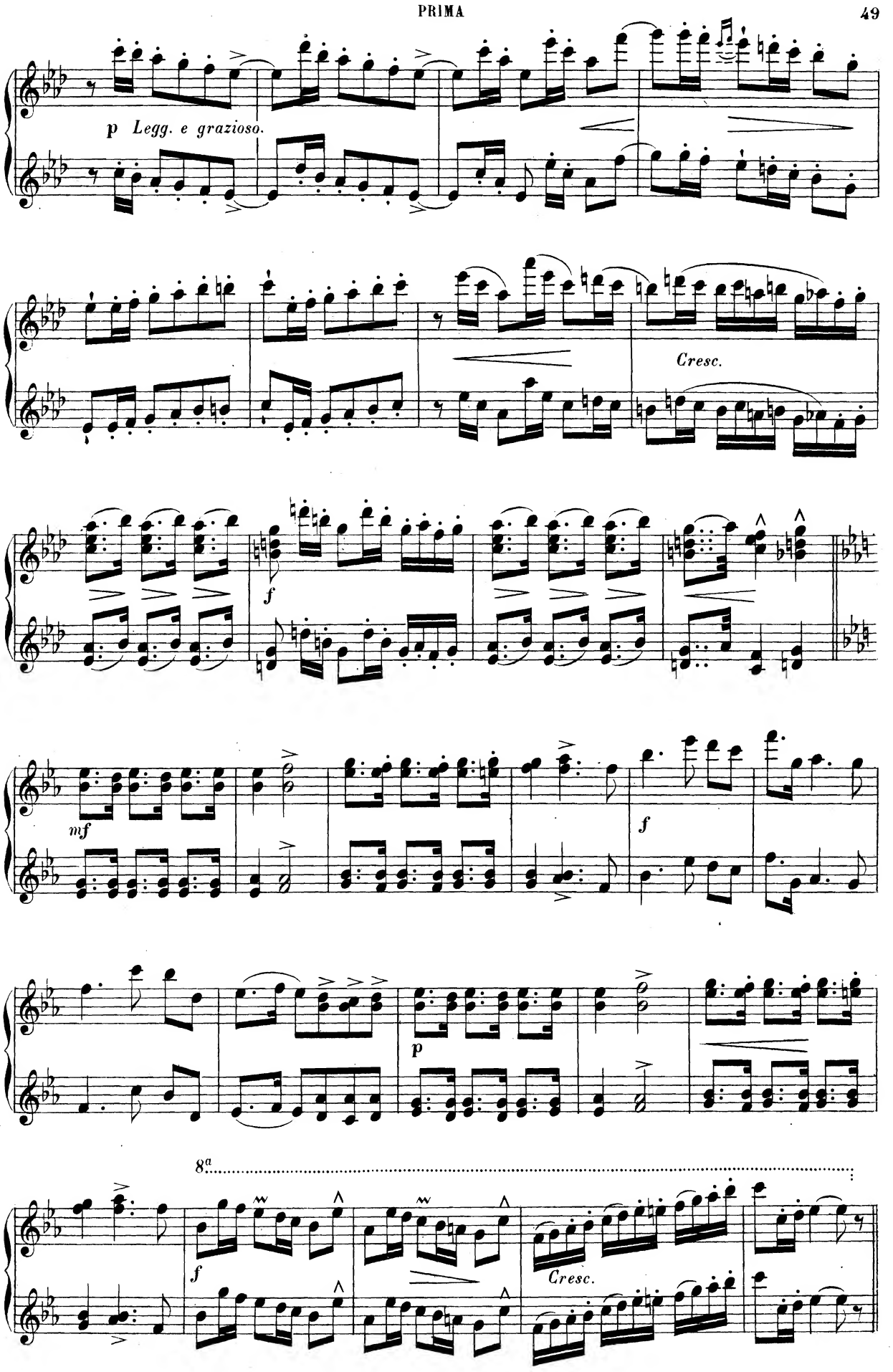

p
Cresc.
f
TRIO.
p
p Con eleganza.


sf
p
sf
Crescendo
molto.
ff
mf
f
TRIO.
p
p Tranquillo.


f Con vigore.
Stacc.
Dimin.
8
8
p
Cresc.
f
8
Dimin.
p


rf
rf
sf
3
3
3
3
f Stacc.
Dimin.
p
f
8a
Dimin.


mf
mf
Cresc.
mf
p
Cresc.
f
f
f


p Legg. e grazioso.
Cresc.
f
mf
f
p
8a
f
Cresc.

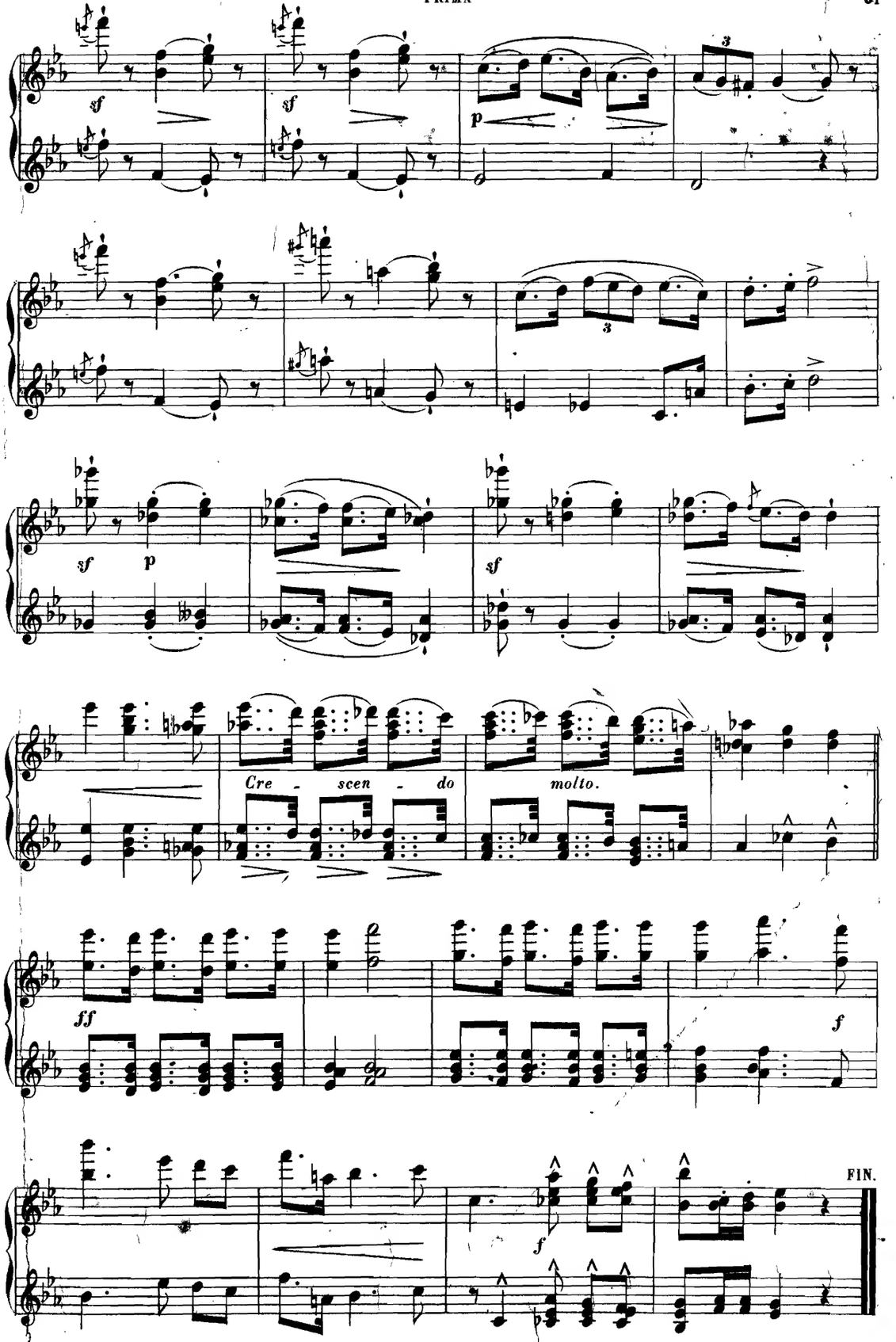
p *Leggiero.*

pp *Tremolo.*

Crescendo. *f*

p *Cresc.*

FIN.



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